

AUCKLAND ARTS FESTIVAL

4 - 22 March 2015
aaf.co.nz



IS MONEY BANK? OF NEW ZEALAND
 TIP TOP TASTE OF FEELING TIP TOP
 MAKING THE PEOPLE VOLKSWAGEN
 SAMSUNG GS4 SMARTER PHONE LINE
 PINBALL YOU CAN MOUNTAIN DEW
 NEW WORLD OF TALKING YAMS
 WINE THAT SELLS DEER EXPORT DRY
 BURGER KING YOU CHEAT ON BEEF?
 SEE THROUGH COWS ANCHOR MILK
 VISA ILL TRAVELLED TRAVELLERS
 MAKING MUSIC WITH MO ENERGY

- THINGS THAT ARE INTERESTING
- BRANDS
- COLENSO BBDO

THANKS TO THE SUPPORT OF OUR CLIENTS, WE'RE PROUD TO SUPPORT THE AUCKLAND ARTS FESTIVAL.
 WWW.COLENSOBBDO.CO.NZ

Welcome to Auckland Arts Festival

Nau mai haere mai ki Te Ahurei Toi o Tāmaki Makaurau

Welcome to Auckland Arts Festival – a celebration of people, place, culture and art. A time to come together as a community to laugh, to cry, to be amazed, to contemplate and to imagine.

Artists create works that echo what is happening and has happened in our world. They challenge us to consider what is important. We as audience members respond to their work and take our impressions of those stories, sounds and images with us into our worlds.

Auckland Arts Festival 2015 has moments of great beauty and of dazzling skill; there are times to have fun and quiet moments for us to contemplate what came before and how it impacts now. As a whole it presents a single moment in time, never to be repeated.

As we reflect on life, traditions, politics and wars of the past through the work of artists from New Zealand and around the

world, our hope is that their work can help us to understand each other better and live together in harmony. As John Lennon said

*Imagine all the people
 Living life in peace...
 You may say I'm a dreamer
 But I'm not the only one
 I hope someday you'll join us
 And the world will live as one.*

Each and every audience member gets to choose their individual dream. So take the time to explore the programme brochure and dream along with us.

Thanks to the many artists who have contributed their art, those who have already passed and those working today. Your heart and courage to make work – work that stretches our imaginations, challenges us to think, makes us laugh and brings us to tears – is the most important gift that you can offer us all.

Thank you to all the funders, sponsors and supporters whose generosity lets us bring the work of great artists to audiences across this wonderful city of ours.

Put the dates in your diary 4 - 22 March, read the rest of the programme, let your imagination run wild and book your tickets.



Victoria Carter, Auckland Arts Festival Trust Chair, Carla van Zon, Artistic Director and David Inns, Chief Executive. Photograph: Amarbir Singh



From Mayor Len Brown

Welcome to the seventh Auckland Arts Festival.

Aucklanders are rightfully proud of their creative city, and the wealth of talent based here.

That creativity contributes to the wellbeing of our communities, the spark of innovation in our local economy and our quality of life. Auckland Arts Festival is an important part of that landscape.

Auckland's diverse population gives our artistic sector a unique set of opportunities to reflect and showcase our place and our people, including our strong Māori identity and growing Asia-Pacific character.

Our diversity gives us close personal and community ties all over the world, and Aucklanders welcome the chance to experience world-class international talent right here at home.

The Auckland Arts Festival team weaves all these strands together to give us an innovative and imaginative festival programme.

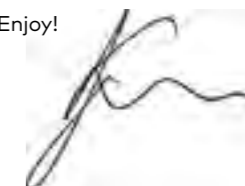
Groupe F is returning to amaze Aucklanders with their world premiere, *Skin of Fire* at Auckland Domain. *Othello: The Remix* will introduce Shakespeare to new audiences using hip hop and rhyme, and will be presented both on the North Shore and in South Auckland.

Audiences will be drawn into a riveting family story at the world premiere of *Hikoi*. And the beautiful installation of Pacific lei in the TimeOut Festival Garden – Nicki Hastings-McFall's *Fale Ula* – will transform Aotea Square.

In 2016, Auckland Arts Festival takes another step in its evolution, trialling an annual format and bringing more local and international creativity to Aucklanders.

Auckland's own evolution towards becoming the world's most liveable city is apparent in how spoilt for choice people will be in March 2015 with a host of cultural and sporting events around the region, with Auckland Arts Festival taking centre stage.

Enjoy!



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Key



Family Fun
 Show ideal for the whole family



Talk / Seminar
 A rare chance to hear artists discuss their work, pre- or post-show.



Signed performance



Audio described performance

CORE FUNDERS



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John Barnett
John Billington QC
Rick and Jenny Carlyon
John and Victoria Carter
Rosslyn Caughey
Cimino Family
Janet Clarke and John Judge
Angela and Mark Clatworthy
Graham and Louise Cleary
Stephen and Virginia Fisher
Kent and Gaye Gardner
John and Jo Gow
Harmos Family
Sally Hotchin

Robert and Jenny Loosley
Derek and Christine Nolan
Kate Plaw
The Sandelin Family
Heather Simpson
Stuart Smith Family Trust
Martin and Catherine Spencer
Lady Philippa Tait
Walker & Hall Trust
Louise and Scott Wallace
Fred and Nicky Ward

FESTIVAL LOVER

The St John Family
Jim Moser

World premiere All for us

**“We try to fly. We try
to walk on water...
to be magical”**

Christophe Berthonneau, Groupe F, Artistic Director

**“An explosive love letter
to Auckland”**

Metro Magazine

World Premiere

Skin of Fire Groupe F

France

Last Festival Groupe F's *The Breath of the Volcano* ignited our collective senses and brought us together for one of the most spectacular and dazzling outdoor communal celebrations ever seen in our city. Groupe F's trademark generosity, extravagance and wild theatricality blew us all away.

This Festival these much-loved French maestros of light, fire and pyrotechnics are returning to the Auckland Domain for three nights only with a brand-new show that zooms in on us and our environment. The large-scale projections, music and performance in Groupe F's new show *Skin of Fire* are guaranteed to do something very special to us.

So, corral the whanau, get your mates together, link arms with your lover and head for the outdoor theatre in the Domain. Prepare a picnic, a rug and your good selves for a night of astounding light.

In 2013, *The Breath of the Volcano* was a sell-out. Don't miss out: book your tickets early.

Pre-show entertainment. Tasty food at reasonable prices from a range of food vendors.

IN A NUTSHELL

Wow-factor / Big Bang / Celebrating our city

WHEN

Thursday 5 March – Saturday 7 March
Gates Open 6.45pm
Show starts 9.00pm

WHERE

Auckland Domain, Upper Field

DURATION

50mins no interval

TICKETS

GA \$33/Gate Sales \$38
GA Child (14 and under) \$12
GA Child (4 and under) Free

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



PLEASE NOTE

Outdoor performance.
Limited capacity – book early.
No deck chairs. Sand chairs (low-lying seats) permitted.

SPONSORED BY



WITH SUPPORT FROM



New Zealand Premiere
The Colenso BBDO Season of

LIMBO

Strut & Fret Production House,
Underbelly Productions and
Southbank Centre

**“Was I seduced?
Hell, yes. Go see it”**

In Daily, Australia

**“50 shades of crazy...
truly heartstopping
★★★★★”**

What's On Stage, UK

**“There are only certain
times in your life when
you see the perfect
show and LIMBO
will be one of them”**

A Younger Theatre.com

**“Chilling and thrilling...
so close to the action
you can smell the sweat
★★★★★”**

Metro, UK

**“A whimsically
perfect soundtrack”**

Brisbane Time

LIMBO comes to town all a-sizzle after sensational sell-out seasons at London's Southbank and the Sydney Festival.

Taking sexy bravado to dizzying new heights, this circus-cabaret, directed by Scott Maidment, is wild, wicked and out of this world. In it there's gut-churning aerial acrobatics, hand-over-mouth contortion, mind-boggling illusions and fiery flames hot from Dante's inferno. A rambunctious live band led by Sxip Shirey dishes out devilish electronica beats on brass, harmonica and concertina – the perfect live soundtrack for some other-worldly circus antics.

Take your seats ringside for the hottest party between heaven and hell!

IN A NUTSHELL

**An irresistible cocktail of circus and sexy
humour / Flames, swords and poles a-plenty /
Music inspired by the streets of New Orleans**

From the creative producers of *Cantina*

WHEN

Wednesday 4 March – Friday 6 March, 7.00pm
Saturday 7 March, 5.00pm & 8.30pm
Sunday 8 March, 5.00pm
Tuesday 10 March, 7.00pm
Thursday 12 March – Friday 13 March, 7.00pm
Saturday 14 March, 5.00pm & 8.30pm
Sunday 15 March, 7.00pm
Tuesday 17 March, 7.00pm
Wednesday 18 March, 9.30pm
Thursday 19 March – Friday 20 March, 7.00pm
Saturday 21 March, 5.00pm & 8.30pm
Sunday 22 March, 7.00pm

WHERE

Festival Club, Aotea Square

DURATION

1hr 15mins no interval

TICKETS

GA \$75
GA Friend/Conc /Group \$69
Booth (9 seats) \$675.00

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



Tuesday 17 March

SPONSORED BY

COLENSO BBDO

WITH SUPPORT FROM

Metro
METROMAG.CO.NZ

**“arresting, unnerving
and wholly refreshing**

****”

Time Out, UK

**“... see this production
if it's the only theatre
outing you have this year.
It's an unforgettable
musical and dramatic
experience”**

The Argus, South Africa

New Zealand Premiere

macbEth

A Third World Bunfight Production
South Africa

Concept, design and direction: Brett Bailey
Verdi's score re-arranged by: Fabrizio Cassol
Conductor: Premil Petrovic

Set in today's Congo, *macbEth* is an inspired adaptation of Verdi's arresting and intense opera.

In this re-creation, a group of Congolese refugees stumble upon a trunk filled with sheet music, costumes and gramophone recordings of Verdi's *Macbeth*. This theatrical paraphernalia becomes the catalyst for a dramatic re-telling of Shakespeare's tale of ambition, corruption and witchcraft, with the Macbeths as war-lords, the three sisters as double-crossing businessmen and Dunsinane as the Great Lakes region of Central Africa.

macbEth features a mix of Verdi's original score with imaginative re-arrangements by Belgian composer Fabrizio Cassol. Performed by an on-stage chamber orchestra and

10 rich-voiced African singers, this is theatre for today: moving, fascinating, fast-paced and threaded through with African musical and theatrical influences.

By director Brett Bailey, one of the most “intelligent and soul-bending artists in South Africa” (*Liminalities*), this *macbEth* is a must-see for lovers of opera and admirers of the Bard.

IN A NUTSHELL

Opera for a brave new world / Africa meets Verdi / Topical, vital and pertinent art

Note: Contains images of violence

WHEN

Wednesday 11 March – Thursday 12 March, 8.00pm
Saturday 14 March – Sunday 15 March, 8.00pm

WHERE

ASB Theatre, Aotea Centre

DURATION

1hr 40mins no interval

TICKETS

Premium \$128
Premium Friend/Conc/Group \$118
A Res \$98
A Res Friend/Conc/Group \$89
B Res \$78
B Res Friend/Conc/Group \$69
C Res \$58
D Res \$45

BOOK AT

Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



Post-show Thursday 12 March

Photography: Nicky Newman

**“There can be no denying the power
and originality of this astonishing
appropriation of Verdi's Macbeth...
one comes away chilled and thrilled
★★★★★”**

Telegraph, UK

WITH THE SUPPORT OF THE CULTURE
PROGRAMME OF THE EUROPEAN UNION



WITH SUPPORT FROM



PLATINUM PATRON



“Breaking the conventional norms of the theatre... the perfect cocktail, tingling the senses”

The New Indian Express

New Zealand Premiere

The Kitchen

Can & Abel Theatre Company
India

The Kitchen is as far from any TV cooking show as you can get. It's cooking on a whole other level – cooking as a metaphor for life.

A unique theatrical experience, *The Kitchen* serves up a ritual fusion of sight, sound, smell and taste all the way from South India. On stage a couple enact a drama without words, stirring huge steamy vats of *payasam*, a traditional Indian dessert. Behind them, under coppery light, 12 drummers beat out a surging rhythm on their sacred *mizhavu* drums while the fragrance of aromatic rice wafts through the theatre. This mesmerising mix delights all the senses – especially taste – as the *payasam* is passed around for sharing afterwards.

Audiences were wowed when Indian director Roysten Abel was in Auckland in 2011 with the wildly entertaining concert *The Manganiyar Seduction*. See what he has in store now.

Come hear the drums, smell the cardamom, taste the *payasam*, satiate your soul and rediscover the simple joys of life at *The Kitchen*.

IN A NUTSHELL

100 kilos of rice, sugar, almonds, milk, raisins, cardamom and ghee/ Ritualistic, sensual rhythms / Divine drumming

Co-produced by Auckland Arts Festival, Sydney Festival and Holland Festival

Photography: Kr Vinayan

WHEN

Saturday 14 March – Sunday 15 March, 8.00pm
Monday 16 March – Wednesday 18 March, 7.00pm

WHERE

SKYCITY Theatre

DURATION

1hr 15mins no interval

TICKETS

Premium \$75
Premium Friend/Conc/Group \$69
A Res \$65
A Res Friend/Conc/Group \$59
B Res \$45
B Res Friend/Conc/Group \$40

BOOK AT

Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Tuesday 17 March

SPONSORED BY



WITH SUPPORT FROM



New Zealand Premiere

Fela! The Concert

Featuring the cast of the Tony Award-winning Broadway musical United States of America

Photography: Tristram Kenton and Pavel Antonov

Original show nominated
for 11 Tony Awards

“Jolting and joyous”

Time Out, New York

Spectacular and inspiring, *FELA! The Concert* celebrates the songs of Fela Kuti, the founding father of Afrobeat – a blend of jazz, funk and African rhythm and harmonies. Fela was a musical rebel with a political cause, famous for mixing his sensual, eclectic sounds with simple and powerful lyrics that openly assailed Nigeria's oppressive dictatorships.

FELA! The Concert showcases Kuti's pioneering music. Along with a backdrop of projected documentary excerpts, the concert reveals a man who was both an incredible artist and a strident human rights activist. Featuring members of the original cast from the highly acclaimed Broadway production, the concert is a full-on celebration of Kuti's most captivating songs.

Say “Yes, please!” to a live, 10-piece Afrobeat band, performing with nine singers and dancers in the courageous and passionate musical journey that is *FELA! The Concert*.

IN A NUTSHELL

Groove with gravity / Fire-brand rhythms / Meet a musical master

WHEN

Thursday 19 March – Sunday 22 March, 7.30pm

WHERE

The Civic

DURATION


1hr 30mins no interval

TICKETS

Premium \$87
Premium Friend/Conc/Group \$81
A Res \$75
A Res Friend/Conc/Group \$69
B Res \$60
B Res Friend/Conc/Group \$55
C Res \$45
D Res \$35

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Thursday 19 March

WITH SUPPORT FROM

EMBASSY OF THE UNITED STATES OF AMERICA.

PLATINUM PATRON

Friedlander
Foundation

New Zealand Premiere

Othello: The Remix

Chicago Shakespeare Theater
& Richard Jordan Productions
United States of America

Like thousands of fans from Chicago, London's Shakespeare Globe Theatre, Edinburgh and Sydney Festivals, you'll be putting your hands up in the air for this hip-hop adaptation of Shakespeare's famous tragedy of betrayal, jealousy and self-doubt.

Othello: The Remix is a fresh, urban and utterly genius take on *Othello*, coming direct to you from America's leading re-interpreters of Shakespeare, Chicago Shakespeare Theater, and the sensational Q Brothers. MC Othello gets out of the ghetto and goes straight to the top. He wins the respect of the music industry, the adulation of fans and the heart of the beautiful singer Desdemona. However, hip-hop purist Iago has something more sinister planned for Othello.

Whether you're looking for a night of innovative beats or a new way to think about Shakespeare, *Othello: The Remix* delivers an intense, high-energy version of *Othello* like no other, proving that Shakespeare was the original master of rhythm and rhyme.

IN A NUTSHELL
Turns up the volume of Shakespeare's sounds for a new generation to tune into

Writing, direction and music by GQ and JQ
Developed with Rick Boynton
Recommended for ages 10+

Photograph courtesy of Chicago Shakespeare Theater.
Photograph: Michael Brosilow

"Absolutely brilliant... just as Shakespeare helped shape English, rap has dramatically refashioned it"

Chicago Sun-Times

"A killer show"

Chicago Tribune

WHERE
Bruce Mason Centre

WHEN
Friday 13 March –
Saturday 14 March, 7.00pm
Sunday 15 March 6.30pm
Monday 16 March, 7.00pm

TICKETS
Premium \$65
Premium Friend/Conc/Group \$59
A Res \$58
A Res Friend/Conc/Group \$53
A Res Child \$35
B Res \$45
B Res Friend/Conc/Group \$40
B Res Child \$25
C Res \$30
C Res Child \$20

DURATION
1hr 20mins no interval

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Post-show Friday 13 March
Bruce Mason Centre

WHERE
Vodafone Events Centre, Manukau

WHEN
Wednesday 18 March, 7.00pm

TICKETS
A Res \$58
A Res Friend/Conc/Group \$53
A Res Child \$35
B Res \$40
B Res Friend/Conc/Group \$35
B Res Child \$20
C Res \$25
C Res Child \$15

BOOK AT
TicketDirect outlets:
www.ticketdirect.co.nz or
at Vodafone Events Centre
09 976 7777 or 0800 224 224

Post-show Wednesday 18 March
Vodafone Events Centre



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Here for good

“An adrenaline rush that blasts the nine-to-five blues into outer space. Go and see it – you’ll have a BLAM! ★★★★★”

Metro, UK

“An eye-popping orgy of athletic physical impossibility ★★★★★”

The Independent, UK

BLAM!

Kristján Ingimarsson // Neander and Glynis Henderson Productions
Denmark

BLAM! is a highly explosive action performance where *Die-Hard* meets *The Office*.

It’s the wordless story of three under-paid, over-worked and ‘over it’ salarymen, wasting their lives away in the world’s saddest office under the hawk-eyed supervision of their border-sociopathic boss. As a refuge from this everyday hell, the workers let their vivid imaginations run wild. Whenever the boss looks the other way – they *BLAM!* – re-imagining themselves as famed villains and superheros from their favourite action movies and comics.

A tribute to everything that’s out-there, playful and slightly bizarre, *BLAM!* features ordinary guys performing extraordinary feats: physical theatre, parkour, circus and neck-breaking dare-devil stunts.

See how fun, games and a bit of wild imagination in the workplace can blow your office nightmares to smithereens.

IN A NUTSHELL
A party bomb of a show / A night out for the boys and boys-at-heart / Mad Men in full-force

Note: Highly stylised slapstick violence, mild strobe lighting

Photograph: Søren Meisner



“Funny, wildly dangerous and irresistible ★★★★★”


Financial Times, UK

WHEN
Friday 6 March, 7.00pm
Saturday 7 March, 7.30pm
Sunday 8 March –
Tuesday 10 March, 6.30pm
WHERE
The Civic
DURATION
1hr 15mins no interval

WITH SUPPORT FROM
 **AUCKLAND LIVE**

TICKETS
Premium \$65
Premium Friend/Conc/Group \$59
A Res \$58
A Res Friend/Conc/Group \$53
A Res Child \$40
B Res \$48
B Res Friend/Conc/Group \$43
B Res Child \$25
C Res \$35
C Res Child \$15

BOOK AT
Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Monday 9 March

World Premiere

The Mooncake and the Kūmara

Written by Mei-Lin Te Paea Hansen

Directed by Katie Wolfe

Aotearoa/New Zealand

Nearly 90 years ago on a market garden in New Zealand, two families, one Māori and the other Chinese, became part of a romance that would uproot their lives over generations.

Layered with myth and fable, *The Mooncake and the Kūmara* is a moving story about a mixed-up, Māori-Chinese love affair that sprouts among rows and rows of potatoes. It's a story about history, duty, secrets and the delicate balance needed to grow families.

Told in a rich mixture of English, Māori and Cantonese, *The Mooncake and the Kūmara* is the debut, award-winning play by Māori-Chinese playwright Mei-Lin Te Paea Hansen. Come share the stories of unlikely love, scrumptious mooncakes and the seeds that families sow.

IN A NUTSHELL

A migrant's story / Explore a rare moment in New Zealand's history / Learn the recipe for eternal love

Co-produced by Auckland Arts Festival and The Oryza Foundation for Asian Performing Arts



Post-show Monday 9 March



Monday 9 March

Photograph: John McDermott

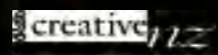
"I am not normal;
I am Chinese"

Yee

Auckland Star, 5 August, 1929

"The Māori girls are not to blame if, seeing their elder sisters with lazy Māori husbands living in abject poverty, they choose to marry Chinese"

WITH SUPPORT FROM



ASB Community Trust
Te Kaitiaki Pūtea o Tamaki o Tūi Tokerau
supported by ASB

"a focussed, crafted,
journey into a defining
relationship of a man's life"

Exeunt Magazine.com

"Touching but
brilliantly funny"

The Times, London

New Zealand Premiere

Bravo Figaro!

Mark Thomas

United Kingdom

In life-changing moments, what do we do to reach out to each other?

Bravo Figaro! is the true tale of a self-employed builder, a battle with degenerative illness and opera in a bungalow in Bournemouth. It sees master storyteller, writer and "leading light of Britain's alternative comedy scene" (*The Guardian*) Mark Thomas in a poignant and personal performance about his relationship with his father.

Thomas' father has a passion for Verdi, Rossini, Puccini and Mozart, but when he is diagnosed with a degenerative brain disease, his life begins to crumble. As his father's illness progresses, Thomas makes a larger-than-life gesture and stages a concert with singers from Covent Garden to try to connect with him through music.

Woven through with recordings of his parents' voices and extracts from opera songs we all know and love, *Bravo Figaro!* is theatre filled with laughs and lots of heart. Better than the best Father's Day gift.

IN A NUTSHELL

Theatre with a good dose of stand-up comedy / A father-and-son story that will tug at the heartstrings

By arrangement with Lakin McCarthy Entertainment

In association with Merrigong Theatre Company and Richard Jordan Productions

Photograph: Idil Sukin/DrawHQ

WHEN

Monday 16 March, 7.30pm
Tuesday 17 March –
Saturday 21 March, 9.00pm
Sunday 22 March, 8.00pm

WHERE

Rangatira, Q Theatre

DURATION

1hr no interval

TICKETS

A Res \$58
A Res Friend/Conc/Group \$53
B Res \$45
B Res Friend/Conc/Group \$39

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999
Q Theatre:
www.qtheatre.co.nz
09 309 9771



Post-show Monday 16 March

WITH SUPPORT FROM PLATINUM PATRONS
ADRIAN BURR & PETER TATHAM



New Zealand Premiere

I AM

Lemi Ponifasio / MAU
Aotearoa/New Zealand

Powerful, immersive and visionary, *I AM* is the latest internationally acclaimed creation from MAU and the brilliant artistic mind of Samoan-New Zealand director, Lemi Ponifasio.

I AM questions our humanity, faith and redemption. Colin McCahon's expressive painting *victory over death 2* (1970) dominates the work. Frighteningly beautiful projections loom large behind the performers. *I AM* is hypnotic and spectacularly lit by Helen Todd.

Ponifasio's unbending directorial conviction and distinctive aesthetic make MAU one of the world's most innovative visual-theatre companies. Garnering accolades from audiences and critics in Europe, the Americas, Asia, Australia and the Pacific, MAU's trademark, genre-defying performances challenge our experience of theatre.

I AM comes to the Auckland Arts Festival after its world premiere at the Festival d'Avignon and seasons at the Edinburgh International Festival and Germany's Ruhrtriennale and Santiago a Mil, Chile.

IN A NUTSHELL
New Zealand artists at their peak / Extraordinary lighting / Original and astounding images

Co-produced by Auckland Arts Festival, Festival d'Avignon, Ruhrtriennale – International Festival of the Arts, the Edinburgh International Festival and Santiago a Mil International Theatre Festival.

WHEN
Friday 6 March – Saturday 7 March,
7.30pm

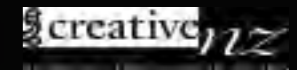
WHERE
ASB Theatre, Aotea Centre

DURATION
1hr 50mins approx no interval

TICKETS
Premium \$87
Premium Friend/Conc/Group \$81
A Res \$65
A Res Friend/Conc/Group \$61
B Res \$49
B Res Friend/Conc/Group \$45
C Res \$35
D Res \$25

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

WITH SUPPORT FROM



**“It is impossible
to encapsulate fully this
mesmeric performance”**

The Guardian, UK

**“a proliferation of striking,
unforgettable images...
nothing short of epic”**

The Scotsman, Edinburgh

New Zealand Premiere

Cedar Lake Contemporary Ballet

Grace Engine Crystal Pite
Violet Kid Hofesh Shechter
Necessity, Again Jo Strømngren
United States of America



Cedar Lake Contemporary Ballet is without doubt one of the hottest companies on the block. Already famous for its diverse dance repertoire, the 10-year-old, New York-based company boasts some of the most high-definition, super-skilled and wildly beautiful young dancers in the whole of the Big Apple.

Cedar Lake's utterly unafraid approach to integrating ballet with contemporary and popular dance, their undeniably urban vibe and a genuinely cool selection of music sets them miles apart from their peers.

In New Zealand for the first time, Cedar Lake performs three works by three innovative and contemporary choreographers. Audiences across the USA and Europe have been 'all shook up'.

Step out for a night of innovation, fearlessness and gobsmacking gorgeousness which only a company like this can offer.

IN A NUTSHELL
A fresh look at ballet / Gorgeous, agile bodies in full flight

“a New York success story... with an A-list repertoire”

The New York Times, USA

“fierce, unforgettable dancers”

Berkleyside, USA


WHEN
Thursday 12 March, 7.30pm
Friday 13 March, 6.30pm
Saturday 14 March, 7.30pm
Sunday 15 March, 5.00pm

WHERE
The Civic

DURATION
2hrs 10mins approx with 2 intervals

TICKETS
Premium \$87
Premium Friend/Conc/Group \$81
A Res \$77
A Res Friend/Conc/Group \$72
B Res \$67
B Res Friend/Conc/Group \$62
C Res \$45
D Res \$35

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Thursday 12 March

SPONSORED BY



WITH SUPPORT FROM THE EMBASSY OF THE UNITED STATES OF AMERICA.

Photograph: Paula Lobo

iTMOi (in the mind of igor)

Akram Khan Company
United Kingdom

From Akram Khan, choreographer of a major section of the spectacular London 2012 Olympic Games Opening Ceremony, comes *iTMOi (in the mind of igor)*, a dance work that goes for gold.

Imaginative and intelligent, *iTMOi (in the mind of igor)* is Khan's latest full-length ensemble piece – a mind-blowing dance work that showcases his choreographic genius and the groundbreaking vision of Russian composer Igor Stravinsky and his most famous ballet, *The Rite of Spring*.

When it was first performed in 1913, *The Rite of Spring*, with its disruptive music and outrageous design, sent shock waves through the audience. Khan's *iTMOi* lures us into Stravinsky's complex mind, a mind that transformed the shape of classical music and turned the world on its head.

Akram Kahn's company of stupendous dancers mixes modern dance and traditional Kathak to produce indescribable movements shot through with an original vitality. Inspired by Stravinsky's original, a group of extraordinary composers, including Nitin Sawhney, have created pulsating sounds new to the ear, giving this mythical work its rich and delicate poetry.

Get yourself a ticket to this mind-boggling, must-see event about love, marriage, faith and sacrifice.

IN A NUTSHELL

Stunning artistic feast / *The Rite of Spring* revisited /
One of the hottest choreographers around

Co-produced by Sadler's Wells London, MC2: Grenoble, HELLERAU – European Center for the Arts Dresden, Les Théâtres de la Ville de Luxembourg

Note: Contains nudity, smoke and loud music

WHEN

Thursday 19 March - Saturday 21 March,
8.00pm

WHERE

ASB Theatre, Aotea Centre

DURATION


1hr 5mins no interval

TICKETS

Premium \$87
Premium Friend/Conc/Group \$81
A Res \$77
A Res Friend/Conc/Group \$72
B Res \$67
B Res Friend/Conc/Group \$62
C Res \$45
D Res \$35

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Thursday 19 March

WITH SUPPORT FROM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Akram Khan – recipient of
The Critics' Circle National Dance
Award, UK 2012

The Olivier Award (Dance), UK 2012
The South Bank Sky Arts Award
(Dance), UK 2011

Fabiana Piccioli – recipient of the Knight
of Illumination Award, Best Lighting
Design in Dance for *iTMOi*, UK 2013

Photography: Jean-Louis Fernandez

“a feat of super-human
movement... you’ve never
seen anything like this

★★★★★”

Time Out, Sydney

World Premiere

Hīkoi

Written and Directed by Nancy Brunning
Aotearoa/New Zealand

Sensitive, authentic and compelling, *Hīkoi* is the world premiere of the debut, award-winning play by Nancy Brunning, star of *White Lies*, *Paniora*, *Top Girls*, *Purapurawhetū*, *Waioira* and *Shortland Street*.

It's the 1970s and 80s in New Zealand and two generations of the Miller whānau, swept up in irreversible change, are trying to give voice to what's going on in their lives.

Husband and wife Nellie and Charlie are at odds with each other. With their family's future at stake they can't agree about whether to fight for what they believe in or forge a new future and forget past grievances. Meanwhile, their five hard-case teens, fed up with their parents' silences, secrets and quarrels pack their bags and take off in search of answers.

Hīkoi is an emotional road trip deep into the heart of our country's history and even deeper into the heart of the Miller whānau. Join the family on their journey towards love, forgiveness and discovering who they really are.

IN A NUTSHELL

Riveting family drama / Award-winning writing / Our nation's history on stage

Co-produced by Auckland Arts Festival and Hāpai Productions

**“If I had superpowers
it would be the power
to talk Māori”**

May

WHEN

Wednesday 4 March – Friday 6 March, 7.30pm
Saturday 7 March, 1.30pm & 7.30pm
Sunday 8 March, 4.00pm

WHERE

Rangatira, Q Theatre

DURATION


2hrs with interval

TICKETS

A Res \$55
A Res Friend/Conc/Group \$49
B Res \$45
B Res Friend/Conc/Group \$39

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999
Q Theatre: www.qtheatre.co.nz
09 309 9771

 Post-show Thursday 5 March

  Sunday 8 March

WITH SUPPORT FROM

ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

FOUR WINDS
PRODUCTIONS

The heart of the Festival, the TimeOut Festival Garden in Aotea Square keeps on pumping out the good stuff. By far the best place in the Heart of the City to meet fellow Festival goers, spot artists and soak up the atmosphere. The TimeOut Festival Garden is great for eats, beats and brews of every description.

You'll be rapt with Niki Hastings-McFall's *Fale Ula*, a gorgeous installation of synthetic lei bringing the TimeOut Festival Garden alive with colour, and you'll be kept company by the mysterious characters in Lisa Reihana's stunning and provocative video work *Tai Whetuki: House of Death* on the TimeOut Festival Garden's Big Screen.

By day the TimeOut Festival Garden is Auckland's most brightly adorned family picnic spot; by night, it's perfect for a soiree under the stars. Be there, at the Square, to experience it all.

TimeOut Festival Garden

From 11am until late every day of the Festival in Aotea Square

SPONSORED BY

TimeOut



WITH SUPPORT FROM



Family Garden Time

FREE

Every weekend of the Festival: 10.30am to 12.30pm

Become TimeOut Festival Garden regulars for three activity-filled weekend mornings at Family Garden Time. You and your kids can listen to spellbinding storytellers, play games, learn a dance or create some art as part of our wonderful programme of fun FREE family events. Visit www.aaf.co.nz/ family in February 2015 for the schedule.

iHeartRadio Sound Lounge

FREE

Jazz, indie-pop, classical, soul, funk and New Orleans street music are ready to roll at the iHeartRadio Sound Lounge. With a mixture of emerging artists, fresh new musical flavours and more than a few extra surprises, you won't want to be anywhere else but at the iHeartRadio Sound Lounge before or after a Festival show. Visit www.aaf.co.nz in February 2015 for the schedule.

FESTIVAL CLUB
AT PARADISO SPIEGELTENT

The Festival Club at Paradiso Spiegelent, makes an appearance in the TimeOut Festival Garden in Aotea Square. It plays shabby-chic host to a bevy of talented musicians and performers from home and away.

Neneh Cherry

with RocketNumberNine+

Sweden/UK/USA

Trailblazing trip-hop Goddess, Neneh Cherry brings her bold new sound to the Festival Club. 18 years since her globally explosive debut, and with a string of smash hits, the Grammy-nominated powerhouse of reinvention is back with a unique brand of anarchic, post-punk attitude and an acclaimed new album *Blank Project*, produced by Four Tet.

Backed by the skeletal drums and brooding synths of RocketNumberNine+ (AKA Ben and Tom Page), this cutting-edge star gets the Festival Club a-rumblin' with her distinctive sound.

Come be thrilled by Neneh Cherry's helluva moody voice, and dead-cool presence.

IN A NUTSHELL

Have a ball with the Buffalo Girl / Marvellous musical maverick

"Cherry's surfing her most powerful wave of creative energy since *Raw Like Sushi*"

MOJO

WHEN

Wednesday 4 March, 9.30pm

WHERE

Festival Club, Aotea Square

DURATION

1hr 20mins no interval

TICKETS

GA Adult \$75
GA Friend/Conc/Group \$69
Booth (9 seats) \$675

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



Photograph: Jade Ehlers

New Zealand Premiere

Phox

United States of America

Phox is a bunch of six friends from the mid-western American town, Baraboo, Wisconsin. Their music is meticulously madcap made up of airy vocals and delightfully quirky arrangements and their on-stage antics straddle Feist and Monty Python.

Jam-packed with drums, banjo, guitar, glockenspiel, saxophone and all sorts of instrumentation, Phox's sound is replete with sonic surprises. Mixing simple folk-

pop songs with a sprinkling of rock, psychedelia, and soul, the Wisconsin natives are led by the soaring vocals of frontwoman Monica Martin. Phox also features multi-instrumentalists Matt Holmen, Jason Krunnusz, Dave Roberts, Matteo Roberts and Zach Johnston.

IN A NUTSHELL
The definition of indie-pop/
Carnival-esque and catchy
tunes

“immaculate music ... a sparkling collision of harmonies, horns, banjo, and Martin’s elastic vocals”

The Boston Globe

WHEN
Friday 6 March, 9.30pm
Saturday 7 March, 10.30pm
WHERE
Festival Club, Aotea Square
DURATION
1hr 20mins no interval
TICKETS
GA Adult \$58
GA Friend/Conc/Group \$53
Booth (9 seats) \$522
BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



“Fine-tuned dynamics, gorgeous harmonies... classic soul... How many ways can you say something is extraordinary?”

Blurt Magazine.com, USA

New Zealand Premiere

Lake Street Dive

United States of America

If you're not one of the over 1.5 million wowed viewers of Lake Street Dive's funky Facebook video cover of *I Want You Back* (Jackson 5), it doesn't matter. Lake Street Dive are coming to the Festival Club so now we can all share and like them in the real world.

Fellow students at Boston's New England Conservatory of Music 10 years ago, this irreverent all-

American line-up has been belting out their special brand of classic soul, R&B, jazz and British invasion pop on trumpet, upright bass, electric guitar and drums ever since. Led by the let-it-all-out vocals of Rachael Price, their live shows have an unstoppable joy and deliver pure fun topped off with virtuosic instrumentals.

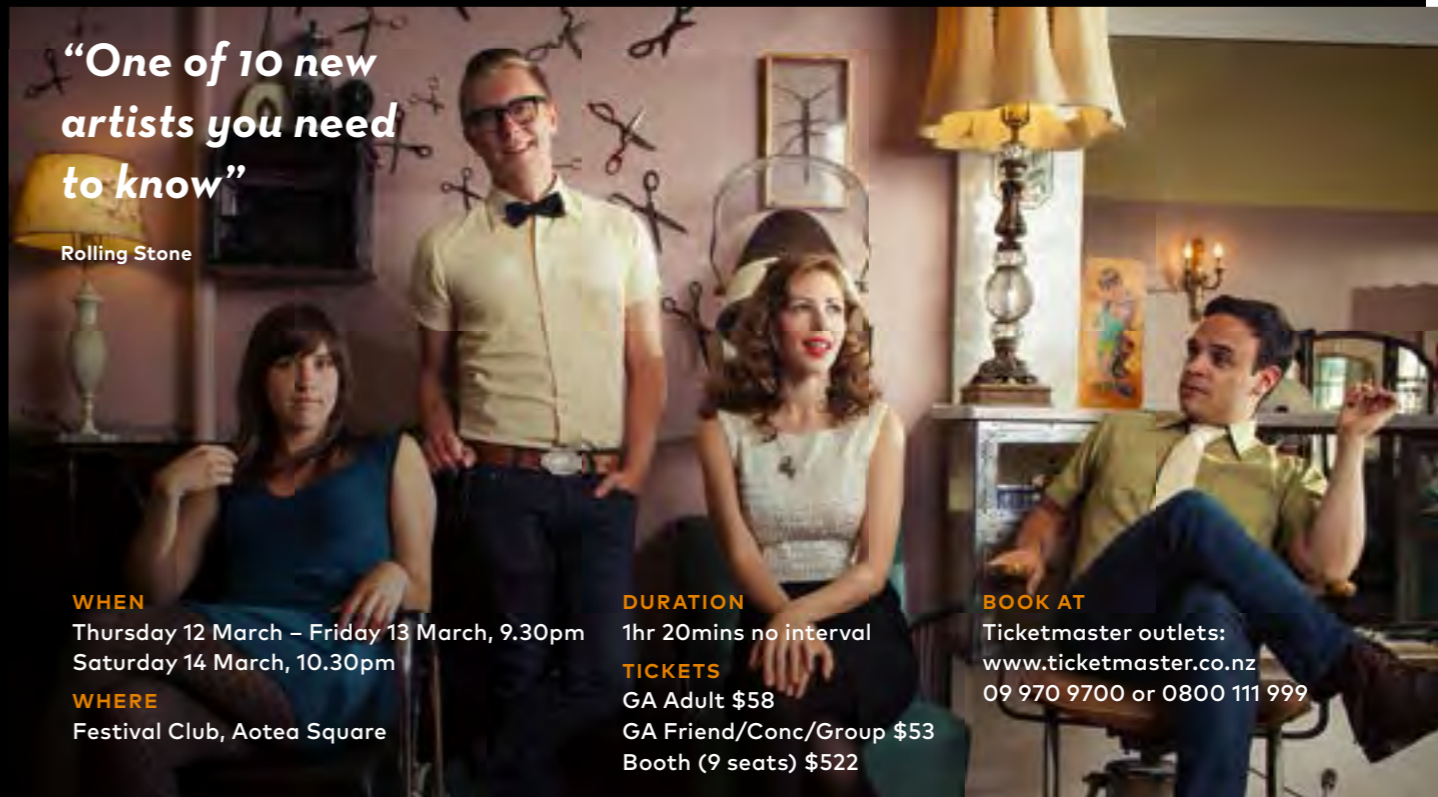
LSD, as they're affectionately known, are sure to rock you down deep. Invite that someone special to be rocked along with you.

Look out for LSD's newest album *Bad Self Portraits*.

IN A NUTSHELL
A pop-soul juggernaut / Chart-toppers in the making / Unstoppable joy and infectious energy

“One of 10 new artists you need to know”

Rolling Stone



WHEN
Thursday 12 March – Friday 13 March, 9.30pm
Saturday 14 March, 10.30pm
WHERE
Festival Club, Aotea Square

DURATION
1hr 20mins no interval
TICKETS
GA Adult \$58
GA Friend/Conc/Group \$53
Booth (9 seats) \$522

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Photograph: Jarrod McCabe



New Zealand Premiere

DePedro

Spain

Jairo Zavala is the real deal. Spain is the place he calls home: it's in his blood and is the inspiration for his incredible songwriting and guitar-playing. Jairo has taken on a number of guises over his career, including extensive global touring and recording with the kings of Americana, Calexico, and Spanish stars Amparanoia, as well as collaborating on his own work with the likes of Bernard Fanning from Powderfinger and the Godfather of afrobeat rhythms, Tony Allen. He's in Auckland for the first time with his own musical project, DePedro, backed by two multi-instrumentalists from Spain and Argentina, to unleash the charm and warmth of his work onto Auckland audiences.

Get set for a night of beautiful songs infused with the sounds of the street, extraordinary landscapes, 60s Cuban sounds, flamenco, American spirituals and cumbia; the sounds of DePedro.

IN A NUTSHELL

Full-force flamenco guitar / Music from the border land that speaks to the heart

WHEN

Thursday 5 March, 9.30pm

WHERE

Festival Club, Aotea Square

DURATION

1hr 20mins no interval

TICKETS

GA Adult \$58

GA Friend/Conc/Group \$53

Booth (9 seats) \$522

BOOK AT

Ticketmaster outlets:

www.ticketmaster.co.nz

09 970 9700 or 0800 111 999

Electric Swing Circus

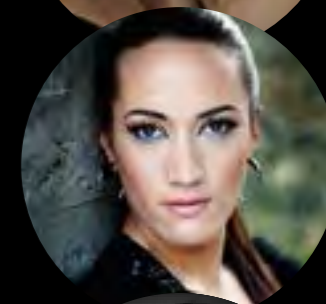
United Kingdom

Expect a daring, live fusion of saucy vintage sounds and stomping electro-beats from this hot UK sextet. The Electric Swing Circus generates an explosive onstage presence with their powerful combination of dual-vocals, electric double bass, vintage samples, gypsy-jazz guitar, keys, live drums and dirty synths, making for a consistently inventive, sonically varied and impulsively exciting show.

Shine up your shoes, don your best flapper outfit or dapper suit and swing back in time for the Festival Club's final Saturday night at the Paradiso Spiegeltent.

IN A NUTSHELL

Be part of the style revolution all over again / Swing until you drop / Reggae to house to dubstep and back again



Pass the Gat

This is way more than your average guitar party. Three of New Zealand's most masterful singer-songwriters bring together their rich blend of melodies and musicianship and share guitar greats as they take turns passing the gat.

The perfect remedy for Monday-itis, this show sees celebrated musician and much-loved Arts Laureate Warren Maxwell joined by the soulful, rising star Louis Baker and internationally acclaimed Weissenborn player and multi-instrumentalist Thomas Oliver. Combined, these guys have such a genre-defying repertoire there's no telling where their guitars will take you next. Come join the party.

WHEN

Sunday 8 March, 8.00pm

WITH SUPPORT FROM



Where the Apple Falls

Iconic New Zealand musicians pair up with their parents for a special concert that celebrates whānau, whakapapa and legacy in lyrics. Get some intimate insights into the dynamics that have shaped some of our greatest artists and share the magic of music that binds and spans generations.

Share some time with Whirimako Black and Ngatapa Black, Annie Crummer and Will Crummer, Che Fu and Tigi Ness, Maisey Rika and Honey Rika, Mara TK and Billy TK Snr.

WHEN

Sunday 15 March, 3.00pm

ALL SHOWS:

WHERE

Festival Club, Aotea Square

DURATION

1hr 20mins no interval

Lady Sings the Blues

It's been one hundred years since her birth and still Billie Holiday's legacy endures. On this special night, some of Aotearoa's finest female vocalists will perform songs by the Lady herself and by other legendary vocalists she inspired. Join Ladi6, Hollie Smith, Whirimako Black, Annie Crummer, Julia Deans and special guests singing the songs that have shaped, and continue to shape, generations.

WHEN

Wednesday 18 March, 6.30pm

ALL SHOWS:

TICKETS

GA Adult \$45

GA Friend/Conc/Group \$39

Booth (9 seats) \$405

BOOK AT

Ticketmaster outlets:

www.ticketmaster.co.nz

09 970 9700 or 0800 111 999

Photograph of Ladi6: Sara Orme

“music of an entirely different hue: neither slavishly traditional nor wilfully contemporary, it sought out uncharted terrain [and took] audiences on that journey”

The Irish Times

Photograph: Feargal Ward

New Zealand Premiere

The Gloaming

Ireland/United States of America

The Gloaming is a group of five master musicians hailing from Ireland and the USA who together have created an Irish music fusion the likes of which you've never heard before. This new music pairs memorable, yearning melodies from the Emerald Isle with contemporary American jazz influenced sound, resulting in a wonderful alchemy of ancient traditions, experimentation and modernity.

Fiddle icon Martin Hayes, Norwegian-fiddle innovator Caoimhín Ó Raghallaigh and guitarist Dennis Cahill take Irish and Celtic music traditions and inject them with entirely new energy. Pianist Thomas Bartlett (aka Doveman), who has worked with artists as diverse as The National, Glen Hansard, David Byrne and Antony and the Johnsons, subtly and gently steers

The Gloaming's traditional musical lines in new directions. Vocalist Iarla Ó Lionáird, well known for ground-breaking recordings with Afro Celt Sound System, lets his distinctive voice venture far beyond the boundaries of any one genre.

The sum total is music that's intriguingly unexpected. Magic.

IN A NUTSHELL
Music played with empathy and understanding /
A perfect warm-up to St Patrick's Day / New Irish folk for a new age

By arrangement with Arts Projects Australia

WHEN
Wednesday 11 March, 8.00pm

WHERE
Great Hall, Auckland Town Hall

DURATION
1hr 30mins no interval

TICKETS
Premium \$77
Premium Friend /Conc/Group/ \$71
A Res \$65
A Res Friend /Conc/Group/ \$59
B Res \$53
B Res Friend /Conc/Group/ \$48
C Res \$35

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999


RAW: Projects in Development

Aotearoa/New Zealand

Hand-picked by our Artistic Director Carla van Zon, RAW features works at different stages in development – from concept onwards. Artists' ideas are presented in-the-raw and it's an opportunity for you to take a peek at the various processes, artistic practices and hard work that go into creating a production.

WHERE
Loft, Q Theatre
DURATION
All sessions 45mins

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999
Q Theatre: www.qtheatre.co.nz
09 309 9771

 All sessions

WITH SUPPORT FROM Q THEATRE
AND

 creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA



Falesā

Concept by Nathaniel Lees,
with John Pule, Ingelese Ete,
Bill Urale

Falesā is a work being developed for the stage using a *fono matai* process. *Fono matai* is based on the shared experiences and ideas of senior-level artists with strong cultural connections. This session presents the results of the *fono* as the artists share their thoughts about how they envisage *Falesā* growing out of this uniquely Pacific-focused process.

In *Falesā*, three incarnations of Aituilelagi, the female Spirit of the Pacific, meet Jehovah's missionaries as they surge into the Pacific.

WHEN
Thursday 12 March, 6.00pm
KOHA ENTRY

Co-funded by Auckland Arts Festival
and the New Zealand Festival



Tim Finn: Star Navigator

New Zealand Opera

Join Tim Finn and a cast of singers and musicians to delve into musical excerpts from his new work *Star Navigator*, based on the true story of Tupaia, a Tahitian priest, artist and navigator who sailed with James Cook on the *Endeavour's* maiden voyage.

WHEN
Friday 13 March & Saturday
14 March, 6.00pm
TICKETS
Adult GA \$10

Commissioned by West Australian Opera, New Zealand Opera and Victorian Opera with funding from the Government of Western Australia through the Department of Culture and the Arts.

Supported by Auckland Arts Festival

NZOPERA

Photograph: Finn Harper



The Deliberate Disappearance of my Friend, Jack Hartnett

Bullet Heart Club
by Rochelle Bright;
Songs by Abraham Kunin
and Daniel Ryland

The creative team behind the highly-acclaimed *Daffodils* has a new indie-rock story to tell, fabricated from private emails. Follow a lonely heart, as he is thrown backwards into a journey that leads to the most unexpected, violent encounter. Meet the company mid-way through their creative process and uncover the truth about Jack Hartnett in this special interactive showcase.

WHEN
Sunday 15 March, 3.00pm
TICKETS
Adult GA \$10

This production will premiere as part of Q Presents in July 2015.

Photograph: Garth Badger

Festival Calendar

@Aklfestival
facebook.com/Aklfestival

Disclaimer:
Details in this brochure are correct at the time of publication but may be subject to change. Auckland Arts Festival takes no responsibility for any programme copy considered offensive or found to be untrue.

| EVENT | VENUE | PAGE | WED 4 | THU 5 | FRI 6 | SAT 7 | SUN 8 | MON 9 | TUE 10 | WED 11 | THU 12 | FRI 13 | SAT 14 | SUN 15 | MON 16 | TUE 17 | WED 18 | THU 19 | FRI 20 | SAT 21 | SUN 22 |
|---|---------------------------------------|-------|--------|--------|-------------------|-------------------|-------------------|--------|--------|--------|--------|--------|-------------------|-----------------|--------|------------------|------------------|------------------|------------------|------------------|--------------------|
| SPECIAL EVENTS | | | | | | | | | | | | | | | | | | | | | |
| Skin of Fire – Groupe F | Auckland Domain | 6-7 | | 6.45pm | 6.45pm | 6.45pm | | | | | | | | | | | | | | | |
| White Night | Auckland wide | 55 | | | | | | | | | | | 6.00pm - midnight | | | | | | | | |
| Family Day Whānau Whānui | TimeOut Festival Garden, Aotea Square | 50 | | | | | | | | | | | | | | | | | | | 10.30am - 3.30pm |
| Osadía | TimeOut Festival Garden, Aotea Square | 53 | | | | | | | | | | | | | | | | | 4.30pm - 7.30pm | 11.45am - 1.15pm | 11.30am - 2.30pm |
| ThinkScience | Check website for details | 54 | | | | | | | | | | | | | | | | | | | 10.30am - midnight |
| MUSIC | | | | | | | | | | | | | | | | | | | | | |
| Water and Light | Great Hall | 42 | 8.00pm | | | | | | | | | | | | | | | | | | |
| House of Dreams Tafelmusik | Great Hall | 41 | | | 8.00pm | | | | | | | | | | | | | | | | |
| Jazzamatazz | Festival Club at Paradiso Spiegeltent | 53 | | | 10.30am & 12.30pm | 10.30am & 12.30pm | 10.30am & 12.30pm | | | | | | | | | | | | | | |
| Close Encounters: Songs of Love and War – Monteverdi | Leigh Sawmill Cafe | 46-47 | | | | | 5.00pm | | | | | | | | | | | | | | |
| The Gloaming | Great Hall | 36 | | | | | | | | 8.00pm | | | | | | | | | | | |
| macbEth | ASB Theatre | 10-11 | | | | | | | | 8.00pm | 8.00pm | | 8.00pm | 8.00pm | | | | | | | |
| Requiem for the Fallen | Great Hall | 40 | | | | | | | | | | 8.00pm | | | | | | | | | |
| RAW: Star Navigator | Q Loft | 37 | | | | | | | | | | 6.00pm | 6.00pm | | | | | | | | |
| Close Encounters: Aroha/Ahava | Te Uru | 46-47 | | | | | | | | | | | 5.00pm | | | | | | | | |
| The Kitchen | SkyCity Theatre | 12-13 | | | | | | | | | | | 8.00pm | 8.00pm | 7.00pm | 7.00pm | 7.00pm | | | | |
| Ata Reira | Great Hall | 45 | | | | | | | | | | | | | | | 7.00pm | | | | |
| Brodsky Quartet: Live at 6 | Concert Chamber | 44 | | | | | | | | | | | | | | | | 6.00pm | | | |
| Fela! The Concert | The Civic | 14-15 | | | | | | | | | | | | | | | | 7.30pm | 7.30pm | 7.30pm | 7.30pm |
| A Child of Our Time | Great Hall | 43 | | | | | | | | | | | | | | | | | | 8.00pm | |
| Town Hall Organ Anniversary Concert | Great Hall | 47 | | | | | | | | | | | | | | | | | | | 4.00pm |
| FESTIVAL CLUB AT PARADISO SPIEGELTENT | | | | | | | | | | | | | | | | | | | | | |
| LIMBO | Festival Club at Paradiso Spiegeltent | 8-9 | 7.00pm | 7.00pm | 7.00pm | 5.00pm & 8.30pm | 5.00pm | | 7.00pm | | 7.00pm | 7.00pm | 5.00pm & 8.30pm | 7.00pm | | 7.00pm | 9.30pm | 7.00pm | 7.00pm | 5.00pm | 7.00pm |
| Neneh Cherry | Festival Club at Paradiso Spiegeltent | 31 | 9.30pm | | | | | | | | | | | | | | | | | | |
| DePedro | Festival Club at Paradiso Spiegeltent | 34 | | 9.30pm | | | | | | | | | | | | | | | | | |
| Phox | Festival Club at Paradiso Spiegeltent | 32 | | | 9.30pm | 10.30pm | | | | | | | | | | | | | | | |
| Pass the Gat | Festival Club at Paradiso Spiegeltent | 35 | | | | | 8.00pm | | | | | | | | | | | | | | |
| Lake Street Dive | Festival Club at Paradiso Spiegeltent | 33 | | | | | | | | | 9.30pm | 9.30pm | 10.30pm | | | | | | | | |
| Where the Apple Falls | Festival Club at Paradiso Spiegeltent | 35 | | | | | | | | | | | | 3.00pm | | | | | | | |
| Electric Swing Circus | Festival Club at Paradiso Spiegeltent | 34 | | | | | | | | | | | | | | | | | 9.30pm | | |
| Lady Sings the Blues | Festival Club at Paradiso Spiegeltent | 35 | | | | | | | | | | | | | | | 6.30pm | | | | |
| THEATRE | | | | | | | | | | | | | | | | | | | | | |
| Hīkoi | Q Rangatira | 28-29 | 7.30pm | 7.30pm | 7.30pm | 1.30pm & 7.30pm | 4.00pm | | | | | | | | | | | | | | |
| The Mooncake and The Kūmara | Q Loft | 20 | | 7.00pm | 7.00pm | 7.00pm | 1.30pm & 7.00pm | 6.30pm | 6.30pm | | | | | | | | | | | | |
| BLAM! | The Civic | 18-19 | | | 7.00pm | 7.30pm | 6.30pm | 6.30pm | 6.30pm | | | | | | | | | | | | |
| I AM | ASB Theatre | 22-23 | | | 7.30pm | 7.30pm | | | | | | | | | | | | | | | |
| macbEth | ASB Theatre | 10-11 | | | | | | | | 8.00pm | 8.00pm | | 8.00pm | 8.00pm | | | | | | | |
| RAW: Falesā | Q Loft | 37 | | | | | | | | | 6.00pm | | | | | | | | | | |
| The Book of Everything | Q Rangatira | 48-49 | | | | | | | | | | | 1.00pm & 6.00pm | 1.00pm & 6.00pm | | 6.00pm | 6.00pm | 6.00pm | 6.00pm | 1.00pm & 6.00pm | 12.00pm & 5.00pm |
| Othello: The Remix | Bruce Mason Centre | 16-17 | | | | | | | | | | 7.00pm | 7.00pm | 6.30pm | 7.00pm | | | | | | |
| | Vodafone Events Centre | 16-17 | | | | | | | | | | | | | | | 7.00pm | | | | |
| RAW: The Deliberate Disappearance of my Friend, Jack Hartnett | Q Loft | 37 | | | | | | | | | | | | 3.00pm | | | | | | | |
| Bravo Figaro! | Q Rangatira | 21 | | | | | | | | | | | | | 7.30pm | 9.00pm | 9.00pm | 9.00pm | 9.00pm | 9.00pm | 8.00pm |
| White | Q Loft | 51 | | | | | | | | | | | | | | 10.30am & 1.30pm | 10.30am & 1.30pm | 10.30am & 1.30pm | 10.30am & 1.30pm | 10.30am & 1.30pm | 10.30am & 1.30pm |
| DANCE | | | | | | | | | | | | | | | | | | | | | |
| Close Encounters: PAH | Pah Homestead | 46-47 | | | | | | | 7.00pm | 6.00pm | 7.00pm | 7.00pm | 5.00pm | 5.00pm | | | | | | | |
| Cedar Lake Contemporary Ballet | The Civic | 24-25 | | | | | | | | | 7.30pm | 6.30pm | 7.30pm | 5.00pm | | | | | | | |
| iTMOi (in the mind of igor) | ASB Theatre | 26-27 | | | | | | | | | | | | | | | | 8.00pm | 8.00pm | 8.00pm | |
| VISUAL ARTS HIGHLIGHTS | | | | | | | | | | | | | | | | | | | | | |
| Lisa Reihana: Tai Whetuki/ House of Death | TimeOut Festival Garden, Aotea Square | 56 | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily |
| Niki Hastings-McFall: Fale Ula | TimeOut Festival Garden, Aotea Square | 57 | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily | Daily |

“A requiem of shattering power”

New Zealand Listener

**“Vibrant, meditative, pulsating...
a seamless flow going from one
set of textures to another”**

Upbeat, SOUNZ

Requiem for the Fallen

New Zealand String Quartet
Voices New Zealand Chamber Choir
Aotearoa/New Zealand

Composer: Ross Harris
Librettist: Vincent O'Sullivan
Traditional Taonga Pūoro Composer: Horomona Horo
Conductor: Dr Karen Grylls ONZM

Director: Jonathan Alver
Tenor: Richard Greager

Visionary and compelling, *Requiem for the Fallen* reflects on New Zealand's role in World War I and its effect on our country over the last century. Profoundly moving, this is a multi-textured remembrance to our ancestors, to a time and to places still embedded in our collective memories.

A wide-ranging musical drama and a passionate plea against the horror of war, *Requiem for the Fallen* is written by composer Ross Harris, Poet Laureate Vincent O'Sullivan with taonga pūoro composer Horomona Horo. The performance interweaves the Latin text from the Requiem Mass with O'Sullivan's words, taonga pūoro and string quartet.

Programme

Purcell *Hear my prayer*
Messiaen *O Sacrum Convivium*
Beethoven *Molto adagio from String Quartet in A minor Opus 132*
Schnittke *Drei geistliche Gesänge*
Harris *Requiem for the Fallen*

Requiem for the Fallen premiered at the New Zealand Festival 2014

WITH SUPPORT FROM



Commissioned by the New Zealand String Quartet Trust and Choirs
Aotearoa New Zealand Trust with funding from Creative New Zealand.



WHEN

Friday 13 March, 8.00pm

WHERE

Great Hall, Auckland Town Hall

DURATION

1hr 10mins no interval

TICKETS

Premium \$68
Premium Friend/Conc/Group \$63
A Res \$58
A Res Friend/Conc/Group \$53
B Res \$48
B Res Friend/Conc/Group \$43
C Res \$28

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Photograph: Richard Termine

**“Tafelmusik ranks
among the world's top
period ensembles”**

Toronto Star

Tafelmusik: House of Dreams

Canada

Music Director: Jeanne Lamon

A visual and aural treat, *House of Dreams* is an absorbingly entertaining concert performed by Tafelmusik, one of the world's top baroque orchestras (*Gramophone*).

In a magical journey where baroque art and music meet, *House of Dreams* features 17 musicians, all virtuosi on their period instruments, recreating the atmosphere of an 18th-century salon.

As they play the whimsical and beautiful programme of Bach, Handel and Vivaldi, Tafelmusik take the audience on a tour of Handel House in London as well as historic buildings, mansions and cafes in Venice, Paris, Delft and Leipzig. While listening, you'll view the grand baroque paintings that once decorated the walls of these impressive European locations on a large screen behind the orchestra.

Discover the rare energy that is generated when baroque art and music and the liveliness of these masterful musicians converge.

IN A NUTSHELL

**Baroque music at its best / For
lovers of art, architecture and plush
interiors / Music set to paintings**

WHEN

Friday 6 March, 8.00pm

WHERE

Great Hall, Auckland Town Hall

DURATION

Act I: 45mins
Interval: 20mins
Act II: 40mins

TICKETS

Premium \$87
Premium Friend/Conc/Group \$81
A Res \$77
A Res Friend/Conc/Group \$72
B Res \$67
B Res Friend/Conc/Group \$62
C Res \$45

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



Pre-concert Friday 6 March

TAFELMUSIK'S TOUR OF AUSTRALIA AND
NEW ZEALAND IS GENEROUSLY SUPPORTED BY:



Canada Council
for the Arts

Conseil canadien
des arts



Image: Krystie Wade "Depth Sounded from Above" (2014)

WHEN

Wednesday 4 March, 8.00pm

WHERE

Great Hall, Auckland Town Hall

DURATION

1hr 30mins with interval

TICKETS

Adult \$45

Adult Friend/APO subscriber \$41

Senior \$35

Senior APO subscriber \$32

Student/Child \$25

Student/Child APO subscriber \$23

BOOK AT

Ticketmaster outlets:

www.ticketmaster.co.nz

09 970 9700 or 0800 111 999



Pre-concert Wednesday 4 March

Water and Light

Auckland Philharmonia Orchestra
Aotearoa/New Zealand

Conductor: Kenneth Young

Flute: Katie Zagórski

Soprano: Patricia Wright

Choir: The Graduate Choir NZ

Director: Terence Maskell

Choir: The Choir of Holy Trinity Cathedral

Director: Timothy Noon

Multi-media: Tim Gruchy

Mussorgsky *Khovanshchina*:

Introduction, 'Dawn on the Moscow River'

Mendelssohn *The Hebrides Overture*

Takemitsu *I hear the water dreaming*

Kenneth Young *In Paradisum* (Into Paradise)

APO Composer-in-Residence Kenneth Young's new composition forms the focus of this concert. Based on words from great writers across the ages, Young's piece is combined with visuals by multimedia artist Tim Gruchy. It is a vision of a world where our relationship with the environment – and water in particular – allows us to "sit by a river" and "find peace and meaning in the rhythm of the lifeblood of the Earth" (Ken Young's text for *Water and Light*).

Water runs through the rest of the concert: Modest Mussorgsky's introduction to his opera *Khovanshchina* flows with the inexorable, calm majesty of the river it depicts; the beautiful Scottish islands directly inspired Felix Mendelssohn's evocative overture; and APO Principal Flute Katie Zagórski plays Tōru Takemitsu's meditative work, his response to an Australian Aboriginal painting.

IN A NUTSHELL

Majestic, dramatic and emotional music / Brilliant visuals / Music and our relationship with the environment

In association with Auckland Arts Festival

PRESENTED BY



WITH SUPPORT FROM



ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

Sir Michael Tippett

A Child of Our Time

Auckland Philharmonia Orchestra
Aotearoa/New Zealand

Conductor: Eckehard Stier

Soprano: Indra Thomas

Alto: Victoria Simmonds

Tenor: Nicky Spence

Bass: Derek Welton

Choir: Voices New Zealand Chamber Choir

Director: Dr Karen Grylls ONZM

Choir: New Zealand Youth Choir

Director: David Squire

First performed in 1944, Sir Michael Tippett's *A Child of Our Time* is a unique anti-war oratorio, the composer's moving response to a Jewish boy's desperate murder of a German official in Paris. It's a stirring, dramatic and astonishing live-concert experience.

Shifting from shadow into light, *A Child of Our Time*'s wide-ranging musical narrative begins with images of despair and violence and ends by recognising human resilience and our universal capacity for compassion.

Tippett uses Handel's heart-soaring *Messiah* as the basis for this work's structure, and five remarkably arranged spirituals, inspired by the chorale harmonies in J.S. Bach's *Passions*, boldly reinforce the plight of persecuted peoples worldwide. Often performed unaccompanied by vocalists around the world, these spirituals have become a stand-out element of this oratorio.

Over 70 years have passed since its first performance, yet the power and immediacy of the music and the message remain.

Tippett's oratorio is preceded by Arvo Pärt's *Silouans Song* and Messiaen's *Hymne*, a powerful, dramatic orchestration of an early, lost organ work.

WHEN

Saturday 21 March, 8.00pm

WHERE

Great Hall, Auckland Town Hall

DURATION

1hr 30mins with interval

TICKETS

Deluxe \$125

Deluxe Friend /Conc/Group/APO subscriber \$113

Premier \$105

Premier Friend /Conc/Group/APO subscriber \$95

A Res \$85

A Res Friend /Conc/Group/APO subscriber \$77

B Res \$68

B Res Friend /Conc/Group/APO subscriber \$61

C Res \$51

C Res Friend /Conc/Group/APO subscriber \$46

BOOK AT

Ticketmaster outlets:

www.ticketmaster.co.nz

09 970 9700 or 0800 111 999



Pre-concert Saturday 21 March

IN ASSOCIATION WITH



WITH SUPPORT FROM



ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

*Join the Orchestra,
the 100-strong choir,
four outstanding soloists
and the united minds of
the Town Hall audience to
reflect on and appreciate
this masterpiece.*

Brodsky Quartet: Live at 6

United Kingdom

Violin: Daniel Rowland

Violin: Ian Belton

Viola: Paul Cassidy

Cello: Jacqueline Thomas

Many people consider Bartók's six string quartets to be the greatest of all time. In this concert you're treated to No. 5 – and, in true Brodsky Quartet style, there is a twist! During relaxed introductions, the quartet guides you through Bartók's eerie depictions of Night Music – the nocturnal sounds of nature. They also perform some musical gems from Bartók's fellow composers who were profoundly influenced by his lonely melodies.

The Brodsky Quartet have a natural curiosity and insatiable desire to explore and have fun. This gives them a rich and varied musical existence, propelling them to a place at the forefront of the international chamber music scene.

IN A NUTSHELL

A night of musical surprises / Expanding the possibilities of the string quartet

**“the ever fresh
Brodsky Quartet:
an agelessly hip
foursome”**

Time Out, UK

WHEN

Thursday 19 March, 6.00pm

WHERE

Concert Chamber,
Auckland Town Hall

DURATION

1hr 10mins no interval

TICKETS

GA Adult \$50

GA Friend/CMNZ Subscriber/
Group/(10+) \$45

GA Student \$15

GA Child \$10

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

PRESENTED IN ASSOCIATION WITH



Chamber Music
New Zealand

**“a spirit so
transformational
you felt they were
actually improving
the world”**

The Strad

Photograph: Eric Richmond

Ata Reira

Voices New Zealand Chamber Choir

New Zealand Youth Choir

Aotearoa/New Zealand

Conductors: Dr Karen Grylls ONZM and David Squire

Ata Reira is a choral celebration of light.

Members of the New Zealand Youth Choir, Voices New Zealand, Kristin School's Euphony and James Tibbles (organ) join forces to perform Bob Chilcott's *Canticles of Light*. This three-movement work, first asks for protection from the night, and concludes with a song for the morning that looks forward to a new beginning. Other works include Whitacre's *Lux Aurumque*, Schafer's *Epitaph for Moonlight*, settings of *O nata lux* by Tallis and Lauridsen, and a choral setting of Elgar's *Nimrod* with the text "lux aeterna". The Choirs are also proud to present a newly commissioned work in te reo Māori by Tuirina Wehi.

Come rejoice as New Zealand's best choirs sing us into the light.

IN A NUTSHELL

Award-winning choirs / Majestic voices /
Te reo Māori in song

WHEN

Wednesday 18 March, 7.00pm

WHERE

Great Hall, Auckland Town Hall

DURATION

1hr 10mins approx no interval

TICKETS

A Res \$45

A Res Friend/Conc/Group \$40

B Res \$35

B Res Friend/Conc/Group \$30

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

WITH SUPPORT FROM



Photography: Pieter du Plessis and Matt Grace.

**...that moment when the first
light is reflected in the eastern
sky before the sun rises, that
moment after darkness,
that moment of clarity after
being in a dark place...**



Close Encounters

Aotearoa/New Zealand

Three intimate performances at three beautiful Auckland locations, *Close Encounters* allows you to engage with some of New Zealand’s finest musicians, composers, vocalists and dancers.

Featuring the renaissance sounds of early music ensemble Age of Discovery at Leigh Sawmill Cafe, the earthy-rich melodies of composer Jonathan Besser and singer Mere Boynton at the new Te Uru Waitakere Contemporary Gallery in Titirangi, and the ghostly *PAH* at the stately Pah Homestead, *Close Encounters* is an exclusive and unique suite of performances that will enrich, enchant and inspire.



Songs of Love and War – Monteverdi

Age of Discovery
Directed by James Tibbles

Songs of Love and War is emotional intensity at its most vivid. In this performance of Monteverdi’s passionate madrigal collection from 1638, specialist early-music ensemble Age of Discovery show just how dramatic and moving baroque music can be, played on instruments of the time, with rich voices and strings, *Songs of Love and War* depicts the tragedy of love lost and the battle to conquer the god of love’s fatal arrows.

WHEN
Sunday 8 March, 5.00pm

WHERE
Leigh Sawmill Cafe, Leigh

DURATION
Act I: 35mins
Interval: 20mins
Act II: 25mins

TICKETS
GA \$45
GA Friend/Conc/Group \$39

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or
0800 111 999



Aroha/Ahava Songs

Mere Boynton and Jonathan Besser

Vocalist: Mere Boynton
Harmonium: Jonathan Besser
Violin: Charmian Keay
Viola: Iselta Allison
Bass: Maree Thom
Vibraphone: John Bell
Percussion: Chris O'Connor

Aroha/Ahava is a beautiful musical conversation of art songs for voice and chamber group that weaves a journey through Jewish and Māori beliefs and expressions of *aroha* and *ahava* (love). Featuring accomplished composer Jonathan Besser and singer Mere Boynton *Aroha/Ahava* creates an evocative song *tāniko*/tapestry made up of dark texts and earthy-rich melodies that tell the stories of two traditionally tribal peoples and their inextricable binds with *whenua*/land.

WHEN
Saturday 14 March, 5.00pm

WHERE
Te Uru Waitakere Contemporary Gallery, Titirangi

DURATION
1hr no interval

TICKETS
GA \$45
GA Friend/Conc/Group \$39

BOOK AT
Ticketmaster outlets:
ticketmaster.co.nz and limited tickets at the venue on the day of the show 09 970 9700 or 0800 111 999

The performance will be followed by a tour of the exhibition.

CLOSE ENCOUNTERS
WITH SUPPORT FROM
 creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

Photograph: Ken Downie

PAH

Choreographer Carol Brown
Composer Gillian Whitehead
Painter Star Gossage



Image: Star Gossage, *Seeds of the Heart II*, 2010, Oil on board, 605 x 920 mm, titled, signed and dated vers. Courtesy of Page Blackie Gallery, Wellington.

“Energetic and spontaneous...
a magical experience”

New Zealand Herald

PAH WITH SUPPORT FROM



THE UNIVERSITY OF AUCKLAND AND OTAGO UNIVERSITY.

PAH is a remarkable multimedia performance weaving art, live music and dance at Pah Homestead and Monte Cecilia Park. It is a unique collaboration between three of New Zealand’s leading female artists.

Four dancers, an actor and three musicians explore hidden histories and forgotten secrets as the audience journeys through one of Auckland’s largest 19th-century houses and a specially-curated exhibition of artworks by painter Star Gossage and commissioned photographs by Solomon Mortimer.

Fall inside the dream and do not miss this unforgettable journey.

IN A NUTSHELL
Fine music in magical settings / Engaging encounters /
Exceptional musical treats

The PAH exhibition runs: Wednesday 11 March – Sunday 19 April at Pah Homestead.

WHEN
Tuesday 10 March, 7.00pm
Wednesday 11 March, 6.00pm
Thursday 12 March – Friday 13 March, 7.00pm
Saturday 14 March – Sunday 15 March, 5.00pm

WHERE
TSB Bank Wallace Arts Centre, Pah Homestead, Hillsborough

DURATION
1hr no interval

TICKETS
GA \$45
GA Friend/Conc/Group \$39

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or
0800 111 999

Post-show
Tuesday 10 March

Anniversary Concert of the Town Hall Organ

The spotlight’s on the magnificent Town Hall organ and the internationally acclaimed organ virtuoso Thomas Heywood is poised at the keys for a **FREE** organ concert to coincide with the Festival’s Family Day.

Heywood will play a programme that includes compositions from the world’s greatest 18th, 19th and 20th-century composers, including Beethoven, Tchaikovsky, Elgar and Verdi.

Arrive early to ensure the kids get a good seat.

FREE

WHEN
Sunday 22 March, 4.00pm

WHERE
Great Hall, Auckland Town Hall

DURATION
1hr no interval

Photograph: Hans Weichselbaum

Image: *Venus, Mars and Cupid* c 1490. Piero Di Cosimo

Happiness begins with no longer being afraid

The Book of Everything

Adapted by Richard Tulloch from the novel by Guus Kuijer

Directed by Sophie Roberts
Aotearoa/New Zealand

Nine-year-old Thomas sees things that others don't – a plague of green frogs, a hailstorm in summer, tropical fish in the canals of Amsterdam. He's keeping a diary, *The Book of Everything*, in which he records all that he sees. And one day, he writes his greatest wish: 'When I grow up, I'm going to be happy.'

It's 1951, and to escape a violent household with a bullying father, Thomas creates a magical world where anything is possible – odd encounters with Jesus, friendship with the witch next-door and falling in love for the very first time. Eventually he starts to learn how to be brave.

AN AUCKLAND ARTS FESTIVAL AND
SILO THEATRE CO-PRODUCTION

SILO

WITH SUPPORT FROM



Beautifully adapted from the novel by Guus Kuijer, *The Book of Everything* celebrates the limitless power of imagination and the heart.

A major new production from Silo Theatre, co-produced with the Auckland Arts Festival, this is theatre at its best for the whole family.

IN A NUTSHELL
Magical theatre / The power of the imagination / Bravery in a dark world

Recommended for ages 9+

“Hilarious, honest and beautifully rendered.
I walked out with my heart singing”

The Guardian, UK



WHEN
Saturday 14 March – Sunday 15 March,
1.00pm & 6.00pm
Tuesday 17 March – Friday 20 March, 6.00pm
Saturday 21 March, 1.00pm & 6.00pm
Sunday 22 March, 12noon & 5.00pm


WHERE
Rangatira, Q Theatre

DURATION
2hrs with interval

TICKETS
A Res \$49
A Res Friend/Conc/Group \$42
A Res Child \$20
B Res \$39
B ResFriend/Conc/Group \$32
B Res Child \$15



BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999
Q Theatre:
www.qtheatre.co.nz
09 309 9771

 Post-show check
www.aaf.co.nz for time

Family Day Whānau Whānui

Sunday 22 March, 10.30am to 3.30pm
TimeOut Festival Garden, Aotea Square

Family Day is back! Our day dedicated to whānau fun times has heaps of free and ticketed arts events for parents, kids, cuzzies and just about everyone to get into. There are so many ways to play up!

Fale Lei Creations: Celebrate your place in the Pacific by joining artist Niki-Hastings McFall under the gorgeous *Fale Ula* to play with lei all day.

Face Painters: Add a sprinkle of magic and a splash of colour to your Family Day and let **Magical Masquerade** transform you beyond your wildest imagination.



Osadía

Fabulous psychedelic hairdressers from Spain, Osadía (see page 53) can give you a brand new do! Join the fun at the TimeOut Festival Garden.



Mesmeric Mime Shows

Festival favourite Fraser Hooper returns with two shows! In *Funny Business*, Fraser's ridiculous routines, hilarious audience involvement and complete disregard for his own safety, are pure comedy carnage. *Boxing* is filled with belly-aching, knockout fun. Don't miss this fantastic opportunity to see an award-winning clown paying homage to great silent comedians with a definite contemporary edge.

Family Clown Workshop

(All ages)
Come and discover the seriously stupid art of clowning with Fraser Hooper. Get ready to exercise your funny bones in a one hour riot of improvisation, rhythm and devising.

Guaranteed giggle-fuelled fun

"A most charismatic clown"
Time Out, London



ID Co & Identity Dance Crew

Two-time National Hip Hop Champions and Worlds silver medallists ID CO & Identity Dance Crew, will entertain and inspire with their unique style and choreography that fuses elements of New School, popping and isolation.

For shows and workshop times visit www.aaf.co.nz/ family in March 2015.

Tremendous shows on Family Day - put the icing on the cake with a ticket to:

White in The Loft, Q Theatre at 10.30am & 1.30pm (see page 51)

The Book of Everything in Rangatira, Q Theatre at 12noon & 5.00pm (see page 48)

Plus there's a **FREE Organ Concert** Great Hall, Auckland Town Hall at 4.00pm (see page 46)

Find out more about Family Day and the Family Garden (every weekend) by visiting www.aaf.co.nz/family in March 2015.

[@Aklfestival](https://twitter.com/Aklfestival)

facebook.com/Aklfestival

We'll be updating our website with new activities and events right up to Family Day, so make sure to keep on checking in.

WITH SUPPORT FROM



Photograph: Paul Watt

White

Catherine Wheels Theatre Company
Created by Andy Manley
Scotland

A world that gleams, dazzles and shines.

Playful and highly visual, *White* is a perfect first-time theatre treat created for kids from ages two to four. The *White* world is full of birdsong and birdhouses. It gleams, dazzles and shines in the night because everything is bright, ordered and... white! Two friends look after the birdhouses and make sure the eggs stay safe. But high up in the trees, all is not white. Colour appears. First red... then yellow... then blue... What will the friends do?

Hailing from Scotland, internationally-acclaimed children's theatre company Catherine Wheels are storytellers extraordinaire, able to touch hearts, ignite imaginations and spark the minds of our youngest audience members.

IN A NUTSHELL
A white world bursts into technicolour / Real magic up-close / A brilliant first theatre experience

WHEN
Tuesday 17 March – Sunday 22 March, 10.30am & 1.30pm

WHERE
Loft, Q Theatre

DURATION
45mins no interval

TICKETS
GA Adult \$20
GA Friend/Conc/Group \$18
GA Child \$12

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or
0800 111 999
Q Theatre:
www.qtheatre.co.nz
09 309 9771

WITH SUPPORT FROM



“as cleverly executed as a conjuring trick - and a reminder why this Scottish company is an innovator in children's theatre”

The Guardian, UK

SmartsFest – Schools Meet Arts at the Festival

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa!
Artistic excellence makes the world sit up in wonder!

SmartsFest 2015 offers students unique opportunities, through the power of creativity and the thrill of the arts, to engage with the cultures, politics, people and times that have shaped and are shaping the world.

Come and experience the best locally and internationally acclaimed drama, dance, music and visual arts and get up close with artists during workshops, post-show Q&As and SmartsTalks.

Featuring:

Othello: The Remix – an event not to be missed from Chicago Shakespeare Theater, featuring the Q Brothers, America's leading re-interpreters of Shakespeare through hip-hop. With great beats, and language that's both wildly different and oddly similar to Shakespeare's couplets, this imaginative re-working of Shakespeare's tragedy of jealousy and revenge turns the volume up on the Bard's rhythms and rhymes for a new generation to tune into. We're offering two school matinees followed by workshops.



Dedicated schools' performances of the following relevant home-grown shows:

Hīkoi – Nancy Brunning's new, award-winning play about Māori teens growing up in the turbulence of 1980s New Zealand (page 28).

The Mooncake and the Kūmara – a new, multi-lingual play that tells the story of a Chinese man and a young Māori woman who fall in love in a market garden in 1929 (page 20).

The Book of Everything – the magical story of a boy who escapes from the challenges of his everyday life into the world of his imagination (page 48).

A Child of our Time – a dress rehearsal for senior music students featuring the Auckland Philharmonia Orchestra, Voices Aotearoa Chamber Choir and New Zealand Youth Choir and the voices of four soloists (page 43).

Jazzamatazz – an award-winning jazz show for students up to 7 years, from Ali McGregor, one of Australia's finest and most versatile performers, who traverses the worlds of jazz and popular culture like no other (page 53).

Plus discounted tickets for schools for the following public shows:

Cedar Lake Contemporary Ballet
iTMOi (in the mind of igor)
The Kitchen
Tafelmusik
Fela! The Concert
BLAM!
macbEth
I AM
Ata Reira

For more information on school bookings and details on the SmartsFest programme visit www.aaf.co.nz/for-schools or email schools@aaf.co.nz

Public Programmes: get an art-fuelled injection

Look out for the Public Programme including workshops, talks and meet-the-artist opportunities – just the thing to get your grey matter hyped up and your creative juices flowing. Check out the artist talk icons on relevant event pages and visit www.aaf.co.nz from February 2015 for further details.

“free psychedelic hairdos”

The Times



Photograph: Osadía

Osadía

Spain

Ethereal hairdressers Osadía are cutting a path from the squares of Barcelona to Auckland's TimeOut Festival Garden, set to amaze and astound with lots and lots of hair-raising creations coming to a head near you.

Join the queue to get a do at Osadía's outdoor salon. Watch in bewilderment as before your eyes these sculptors of hair, all beady and bright, turn plain Janes, average Joes, you and your friends into wondrous and magical pieces of walking art.

Osadía are the best kind of street artists – slick, skilful, fast and a pleasure to watch. It's fun and it's **FREE** so if you want to be among the first to check out Osadía's styles check in at www.aaf.co.nz from February 2015 for times and locations.

IN A NUTSHELL
Get your tresses transformed / Become part of the art / Truly outrageous make-overs

By arrangement with Arts Projects Australia

WHERE
TimeOut Festival Garden, Aotea Square

WHEN
Friday 20 March, 4.30pm – 7.30pm
Saturday 21 March, 11.45am – 1.15pm
& 5.15pm – 6.45pm
Sunday 22 March, 11.30am – 2.30pm

Jazzamatazz

Ali McGregor
Australia

If your tiny tots and not-so-tiny-tots are already busting-a-move, then they're sure to love, love, love Ali McGregor's *Jazzamatazz*.

Direct from a smash-hit season in Edinburgh, the award-winning *Jazzamatazz* is a rock 'n' rollin' jazz-crafted experience especially for kids zero to seven-years old. It's performed by the multi-talented opera singer, actress, jazz singer and mother, Ali McGregor. Ali and her band rock 'n roll, swing and jive along with the little ones, teaching them moves and helping to keep the atmosphere one of unadulterated fun.

Shuffle on down to the Festival Club at the Paradiso Spiegeltent for contagious be-bop beats, hep-cat treats and dancin' feats your kids are going to dig, man.

IN A NUTSHELL
Children's favourites and pop classics / Your kid's first stand-up gig / Extraordinary vocals and exuberant energy

Recommended for ages 0 to 7

WHEN
Friday 6 March – Sunday 8 March,
10.30am & 12.30pm

WHERE
Festival Club, Aotea Square

DURATION
50mins no interval

TICKETS
GA Adult \$20
GA Friend/Conc/Group \$18
GA Child \$12
Under 2s **FREE**

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



“This show was filled with screeching, giggling, running and dancing children all having a great time and thoroughly enjoying themselves

★★★★★”

Broadway Baby

WITH SUPPORT FROM



THINK SCIENCE DAY: SATURDAY 14 MARCH, 10.30AM TO MIDNIGHT!



THINK SCIENCE SPECIAL EVENT NANOGIRL 5.00pm-6.00pm

New Zealand's science super-hero, Nanogirl (aka Dr Michelle Dickinson) takes you and your family on a super ride in an unpredictable science performance.

Great Hall,
Auckland Town Hall
\$15-\$40

Blow things up
Blow things over
Blow your mind

THINK SCIENCE PANEL: SCIENCE AND THE CITY 11.00am-2.00pm

Short and sharp talk-sessions that lift-the-scientific lid on Auckland's infrastructure, planning and population. Learn what makes our city tick.

Three science experts deliver fast-and-furious 25-minute presentations followed by Q+A sessions, and then panel members debate Auckland's future.

Sessions: 11.00am, 11.45am,
12.30pm and 1.15pm
Festival Club at the Paradiso
Spiegel tent, Aotea Square
\$10 per session

GlowBooth

THINK SCIENCE FAMILY GARDEN TIME 10.30AM-12.30PM FREE

Wacky science spectacles! Think bubbles, think explosions, think science. Fun science activities with real scientists for kids and parents. Pay a visit to the TimeOut Festival Garden and experiment in the bioluminescent GlowBooth.

WITH SUPPORT FROM  ASB Community Trust
Te Kaitiaki Pūtea o Tāmaki o Tai Tokerau
supported by ASB



THINK SCIENCE WHITE NIGHT SPECIAL EVENT 10.30AM- MIDNIGHT FREE

BIOLUMINATION

Dr Siouxsie Wiles challenges New Zealand artists and illustrators to translate their designs into masterpieces using just a cotton swab, a culture of glowing bacteria and a collection of Petri dishes.

Vault, Q Theatre

Presented in association with Art in the Dark and Q Theatre

Check www.aaf.co.nz from February 2015 for more information.

thinkScience
AUCKLAND MARCH 2015

Image credit: #entity255. Storybox

"Ah-maaaazing!"

White Night 2013 attendee

"It made you fall in love
with your city again"

White Night 2013 attendee

WHITE NIGHT

I wish I may, I wish I might.

Saturday 14 March
6pm to Midnight

Arts spectacular White Night returns on Saturday 14 March.

Dress up, dress down, dress in your nightgown and take to our city streets for one special night of arts festivities, surprise performances and unexpected encounters all around town.

From 6pm 'til the clock strikes 12, you'll be struck by sights, sounds, curiosities and art in Auckland's galleries, squares, laneways and promenades.

Free to explore until very, very late, more than 60 venues across Auckland, from north to south, east to west, present special events, exhibitions, performances, music, talks and films that the whole family can enjoy.

So, ride on free White Night buses, venture indoors and out, run, frolic or amble to Auckland's art-filled neighbourhoods in and outside the centre to linger for a twinkling at twilight.

Venues across Auckland FREE

Visit www.aaf.co.nz from February 2015 and make a plan for your own White Night adventure.

Or pick up a White Night event map from February 2015 to mark out your White Night moves.

And keep a kaleidoscopic eye out for #entity255, the hypnotic living digital organism opening in the eye of the TimeOut Festival Garden which'll have you hashtagging your heart out.

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IN PARTNERSHIP WITH



WITH SUPPORT FROM



Image: Lisa Reihana 2014.
Photo: Kallan MacLeod.
Costume: Bob Buck, Lisa Reihana.
Talent: Hemi David.

**“Her art practice is
a living expression of
her faith in the legacy
and power of kinship”**

Tanya Eccleston, New Zealand artist

World Premiere

Tai Whetuki / House of Death

Lisa Reihana
Aotearoa/New Zealand

Death is an inevitability of human life, and fear of it evokes powerful reactions. Since time immemorial, artists, philosophers and religions have questioned life, death and spirituality – but lesser known is an understanding of these phenomena from a Pacific perspective.

Visually striking and emotionally provocative, *Tai Whetuki* is a powerful new video work by leading multi-media artist Lisa Reihana (Ngapuhi, Ngāti Hine and Ngai Tū) which delves into Māori and Pacific cultural practices pertaining to

death and mourning. Haunting and evocative images accompanied by an elemental soundscape, take us on a journey through the intensity and spectacle of communal mourning in a reflection on grief and the transition of the spirit.

Groundbreaking and courageous, Lisa Reihana is internationally renowned as an artist working across both digital and physical platforms. A permanent installation work, *Rangimarie Last Dance*, 2011, can be seen within Q Theatre.

FREE

WHEN

Daily

WHERE

TimeOut Festival Garden, Aotea Square

Commissioned by Auckland Arts Festival

VISUAL ARTS PROGRAMME

Look out for more detail on visual arts programming in the Auckland Arts Festival 2015 Visual Arts Guide, released February 2015.



ASB Community Trust
Te Kaitiaki Pūtea o Tamaki o Tai Tokerau
supported by ASB

Niki Hastings-McFall

Fale Ula

Aotearoa/New Zealand

Transforming Aotea Square, *Fale Ula* is a new site-specific installation by Niki Hastings-McFall. Using synthetic lei, one of her signature materials, Hastings-McFall 'polynises' the green space of Aotea Square into a vibrant, living artwork based on the Samoan *fale*, creating a site of contemplation, relaxation, gathering and sharing. Incorporating an audience-responsive sound element *Fale Ula* breaks new ground for this renowned local artist, and invites contemplation on the nature of our relationship with both the natural world and the urban environment.

Complementing *Fale Ula* is a new installation work in the rear window wall of Q Theatre.

Commissioned by Auckland Arts Festival

FREE

WHEN

Daily

WHERE

TimeOut Festival Garden,
Aotea Square

SPONSORED BY



Photograph: Michael Pöhlmann. Niki Hastings-McFall installation for *Wunderruma*, Galerie Handwerk, Munich 2014.



**“Her work is provocative,
beautiful and playful.”**

Helen Kedgley, Director – Pataka Art + Museum

Field

Angus Muir & Alexandra Heaney
Aotearoa/New Zealand

Field is an ever-changing outdoor installation formed by a grid of mirrored towers. Inescapably perspective-shifting, *Field* takes in the world around it, including the audience, and reflects it all back in visually stunning and provocative ways.

Playful, confounding and beautiful, *Field* makes you a key element in the art that you see, creating the perfect place for reflection on your relationship to the world around you.

Incorporating a night time light display, *Field* never sleeps, on view 24/7 throughout the Festival.

FREE

WHEN

Daily

WHERE

Daldy Street
North,
Waterfront



WITH SUPPORT FROM WATERFRONT AUCKLAND

Photograph: *Field*, Sydney, 2012



Image: Emory Douglas, *Educate to Liberate, All Power to the People*, 2006. Black Panther Party 40th Reunion. Courtesy of the artist

“There are lots of artists who... aren't half as profound or compelling”

Adrian Searle, Art critic

David Shrigley

United Kingdom

Showing in New Zealand for the first time, celebrated British artist David Shrigley is best known for his distinctive drawing style and works that make satirical comments on everyday situations and human interactions. His quick-witted drawings, animations and texts feature deadpan humour and capture child-like views of the world. Shrigley also works in sculpture, installation, painting, photography and music.

Shrigley is Two Rooms' 2015 International Resident Artist

FREE

WHEN

Friday 6 March – Saturday 18 April
Tuesday to Friday, 11am to 6pm
Saturday, 11am to 3pm

WHERE

Two Rooms



Image: David Shrigley, *Untitled 2012*. Acrylic on paper.

Emory Douglas

United States of America

The work of Emory Douglas embodies revolutionary empowerment. As the Revolutionary Artist and the Minister of Culture for The Black Panther Party, Douglas harnessed the power of images to create an artistic legacy of rebellion and hope. Alongside a selection of these iconic images Douglas collaborates with innovative arts organisation, Nga Rangatahi Toa, to create a new work from the streets of Mangere.

FREE

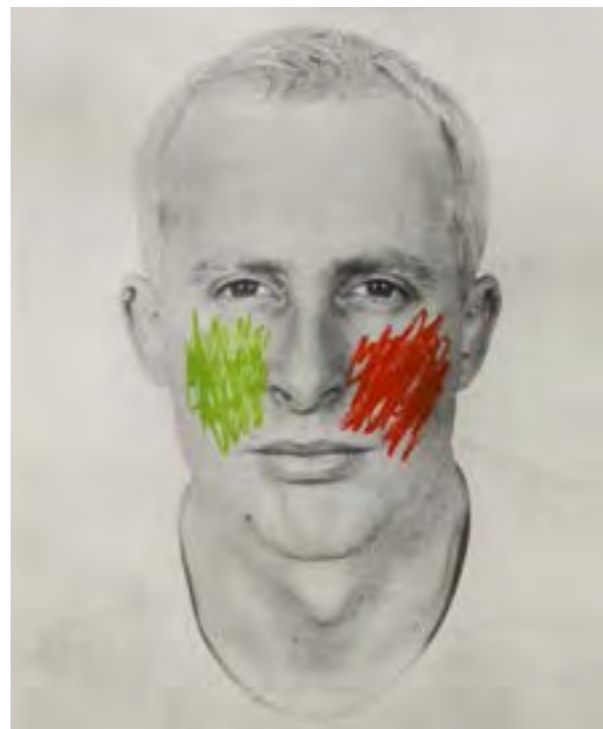
WHEN

Saturday 7 March – Sunday 19 April
Monday to Friday, 9am to 5pm
Saturday and Sunday 10am to 4pm

WHERE

Mangere Arts Centre – Ngā Tohu o Uenuku

Image: Billy Apple, *Motion Picture Meets the Apple 1963*. Courtesy of the Chartwell Collection (detail).



“original, challenging and controversial... Billy Apple was part of a generation that pushed the boundaries of what it meant to be an artist”

Leanne Pooley, Documentary film director

Billy Apple®: The artist has to live like everybody else

Aotearoa/New Zealand

Billy Apple was in London when British art went 'Pop' in the '60s, in New York in the '70s when artists rejected the museum, and since the '80s has been right here, testing how far art can infiltrate life. Featuring everything from early pop and conceptual works to his latest investigations into branding and biomedicine, this is the largest and most comprehensive exhibition of his career and proves the extent to which Billy Apple has made art his life and life his art.

FREE

WHEN

Saturday 14 March – Sunday 21 June, 10am to 5pm daily

WHERE

Auckland Art Gallery Toi o Tāmaki

Invisible Energy

Japan

Lively and illuminating, *Invisible Energy* showcases the work of six contemporary Japanese artists practising in the aftermath of the 3/11 Tohoku earthquake and tsunami. Spanning staged performance, installation, community collaboration, video, comics and novels, the resonant energy of their work is framed in association with the perplexing, ever-shifting energy of Tokyo city and a looming sense of invisible danger tied up with environmental and social conditions and the ongoing effects of nuclear disaster.

Curated by Naoko Horiuchi, Vera Mey and Charlotte Huddleston. Participating artists: Meiro Koizumi, Erika Kobayashi, Hiroharu Mori, Yoshinari Nishio, Nobuko Tsuchiya and Masahiro Wada.

FREE

WHEN

Friday 20 February – Friday 27 March
Tuesday to Friday, 10am to 5pm
Saturday, 12pm to 4pm

WHERE

ST PAUL St Gallery, AUT University



Image: Yoshinari Nishio, *Gyo-Show 2014*. Photograph: Yukinori Nishimoto



Black Bird: Lonnie Hutchinson 1997-2013: A Survey

Aotearoa/New Zealand

Bringing together diverse works, from sculpture and paper-cuts to video and virtual reality 'experiences', *Black Bird* is the first major survey of Lonnie Hutchinson's varied and rich practice. Hutchinson's Māori and Samoan heritage inform her interest in pattern, the play of light and shadow and the navigation between space and time.

Image: Lonnie Hutchinson, *Before Sunrise*, 2011 (Detail), Black builders paper. Photo: Sam Hartnett

FREE
WHEN
Saturday 7 March – Saturday 2 May
Tuesday to Friday, 10am to 5pm
Saturday, 12pm to 4pm
WHERE
Gus Fisher Gallery
The University of Auckland

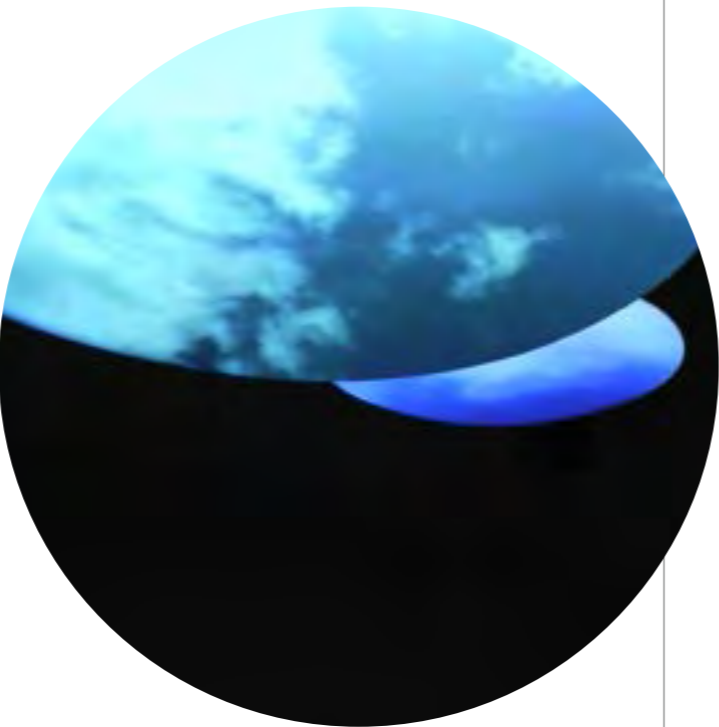
NZPQ15: Āhua o te Rangi

Aotearoa/New Zealand

The 2015 Prague Quadrennial of Performance Design and Space (PQ15) theme is Shared Space: Music, Weather, Politics 2013-2016. Gathering together a selection of New Zealand's most innovative artists working across performance and spatial practice, the exhibition *Āhua o te Rangi* addresses the creative influence of weather in this era of climate change. Featuring live performance, installations, sound, film, new-media, set design and theatre production, this is the only showing of the complete exhibition in Aotearoa before it heads to Prague in June.

FREE
WHEN
Saturday 7 March –
Sunday 15 March,
10am to 5pm, daily
WHERE
Sir Paul Reeves Building,
WG201 (G Floor)
AUT University

Image: Janine Randerson,
The Albedo of Clouds, 2008/2012,
Dual projection for two round
screens.



Shared Endeavour

Jonathan Jones and Martin Langdon
Aotearoa/New Zealand and Australia

The exhibition *Shared Endeavour* launches a trans-Tasman collaboration between Auckland-based Martin Awa Clarke Langdon (Tainui, Ngai Tahu) and Sydney-based Jonathan Jones (Wiradjuri, Kamilaroi).

Working through shared concepts of indigeneity, Langdon and Jones create a body of work exploring and translating pattern as a tool for understanding places, people, material and spaces.

WHEN
Saturday 14 March – Saturday 25 April
Monday to Friday, 9am to 5pm
Saturday, 10am to 2pm
WHERE
Papakura Art Gallery

Image: Jonathan Jones and Martin Langdon



Image: Baye Riddell, *Mauri Ora*, 1990

EXHIBITION DEVELOPED BY PATAKA IN PARTNERSHIP WITH TOI MĀORI AOTEAROA AND TOURED WITH SUPPORT FROM CREATIVE NEW ZEALAND.

Uku Rere Nga Kaihanga Uku & Beyond

Aotearoa/New Zealand

In 1986 the national Māori clayworkers association, Nga Kaihanga Uku was established with the aim of creating ceramic work according to the principles of kaupapa Māori. Nearly three decades on, *Uku Rere: Nga Kaihanga Uku & Beyond* is the first major survey of contemporary Māori ceramicists. Comprising 60 hand-built works, the exhibition

presents the remarkable vitality and diversity of the contemporary Māori ceramics movement.

FREE
WHEN
Saturday 7 March –
Saturday 11 April
Monday to Saturday, 10am to 5pm
WHERE
Objectspace

Te Uru Waitakere Contemporary Gallery presents:

Te Uru hours: Monday to Sunday, 10.00am to 4.30pm



Model World

Judy Millar
Aotearoa/New Zealand

Building from her ground-breaking 2009 Venice Biennale installation, Judy Millar's recent works seek to defy gravity as they twist and contort in space, activating the surrounding architecture. Comprising works that are scaled up to build an overblown gesture, and scaled down to pop up from walls and floor, *Model World* works with the slippages between painting, printing and three-dimensionality to provoke new experiences of looking and being in space.

FREE
WHEN
Thursday 12 February – Sunday 5 April

Image: Judy Millar, studio view



A Delicate Balance

The Kauri Project
Aotearoa/New Zealand

Inhabiting the space where concepts of art, science and cultural knowledge intersect, The Kauri Project examines the relationship between people and landscape, focusing on our unique and threatened indigenous kauri forest ecology. Exploring how we 'listen' and speak back to this environment, *A Delicate Balance* brings together artists from across the kauri region of Taranaki, Auckland and Northland.

FREE
WHEN
Thursday 5 March – Sunday 19 April

Image: Will Ngakuru *Tilt* 2014, installation view detail. Courtesy Govett-Brewster Art Gallery. Photo Bryan James



IOIOIOIOIOIO

Tracey Tawhiao, George Nuku,
Fred Harrison
Aotearoa/New Zealand

Fresh from collaborations in Paris and Taipei, sculptor George Nuku (Ngāti Kahungunu) and painter Tracey Tawhiao (Ngai te Rangi, Tuwharetoa, Whakatōhea) are joined by musician Fred Harrison (Aitanga-ā-Mate, Nga Puhi, Ngāti Porou-Ki-Heretaunga). Interpreting concepts of sacred geometry through mātauranga Māori (knowledge originating from the ancestors) and incorporating the languages of sound and binary code, they depict the Creator, known in Te Ao Māori as IO.

FREE
WHEN

Image: Tracey Tawhiao & George Nuku



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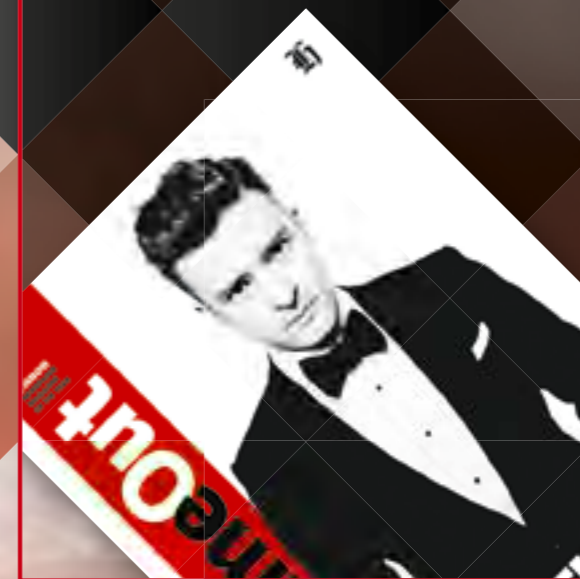
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CityLife Auckland
171 Queen Street, Auckland CBD
P: 09 367 1234
www.heritagehotels.co.nz/hotels
\$42.50 pre-show dinner and dessert menu at CityLife Auckland, located in the heart of Queen Street. Available Monday – Saturday 5pm-7pm



DeBretts Kitchen
3b O'Connell Street, Auckland CBD
P: 09 969 1545 | www.hoteldebrett.com/kitchen
Breakfast, lunch & dinner daily. Nestled in the artful surroundings in the heart of Hotel DeBrett, Kitchen brings some eclectic style to dining in Auckland. Sip espresso by the fire, grab a cocktail in the art deco house-bar, and indulge in a dinner by candlelight under the glass-roofed atrium.



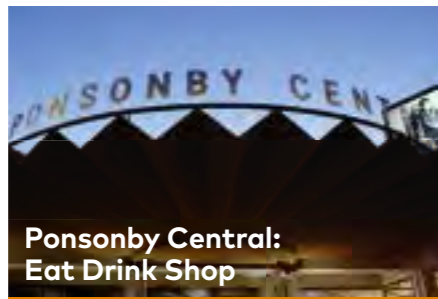
Federal Delicatessen
86 Federal Street (under the green canopy), Auckland CBD
P: 09 363 7184 | thefed.co.nz
Open early and closed late, Al Brown's Federal Delicatessen is all about informality, fun and generosity. Perfect for dinner and a cocktail before the show or a slice of pie and nightcap after. 7am-late, 7 days a week. Kitchen open 'til 1am Thursday, Friday and Saturday.



Gusto at the Grand
SKYCITY Grand Hotel, 90 Federal Street, Auckland CBD. P: 09 363 7030
www.gustoatthegrand.co.nz
A rustic Italian restaurant showcasing simple food, classic flavours and fresh seasonal ingredients. Renowned chef Sean Connolly has put together his favourite dishes from his travels in Italy to create a menu perfect for Italian-style shared eating.



MASU by Nic Watt
90 Federal Street, Auckland CBD
P: 09 363 6278 | www.masu.co.nz
This award-winning Japanese restaurant brings atmosphere, passion and a contemporary twist to the traditional robata style of cooking over an open charcoal grill. Their philosophy is simple – use fresh local ingredients, enhance the natural flavours and let the food speak for itself.



Ponsonby Central: Eat Drink Shop
Cnr Ponsonby & Richmond Rds, Ponsonby
www.ponsonbycentral.co.nz
Morning, noon & night you can enjoy a coffee, cocktails or a bite to eat at one of Ponsonby Central's great cafes, bars or restaurants. With The Lane boasting an array of international eateries, a bustling produce market, and Toru and The Blue Breeze Inn on the main street you will be spoilt for choice.



Q Theatre, Café and Bar
305 Queen St, Auckland CBD
P: 09 309 9771 | www.qtheatre.co.nz
Located in the heart of Auckland's performing arts precinct, Q Theatre's bar and restaurant is famous for pre-show dinner, drinks or a snack. This is the perfect place to meet friends and hang out with artists you would've just seen onstage. Open from 8am, Monday - Friday and 2 hours prior to show start times on weekends.



The Sugar Club
L53, Sky Tower, Cnr Federal & Victoria Streets, Auckland CBD
P: 09 363 6365 | www.thesugarclub.co.nz
Chic and innovative dining with fabulous panoramic views over the City and Hauraki Gulf. The Sugar Club comprises a stylish cocktail bar and gorgeous art deco inspired restaurant, featuring Peter Gordon's internationally-revered fusion cuisine. A minimum spend of \$35 pp applies.




Tanuki's Cave
319b (basement) Queen Street, Auckland CBD
P: 09 379 5151 | www.sakebars.co.nz/cave
The Cave is an underground bar serving skewers of yakitori and kushiage. Come join us for some sake, Japanese beer and funky atmosphere. Perfect for dinner pre-show or post-show. Let us take care of you. We take reservations for groups of eight or more.



The Grill by Sean Connolly
90 Federal Street, Auckland CBD
P: 09 363 7067 | www.thegrillnz.co.nz
Award-winning, simple and uncomplicated food created using the finest ingredients. The Grill features excellent pasture-fed meat and sustainable seafood from New Zealand's very best producers and a menu by renowned chef Sean Connolly.



Katsura Japanese Cuisine
Level 1, Rendezvous Hotel Auckland, 71 Mayoral Drive, Auckland, P: 09 366-3000
www.tfehotels.com/katsura
Katsura is set within an impressive designer space of Rendezvous Hotel Auckland. The Japanese restaurant serves up contemporary à la carte Japanese cuisine, also featuring Teppanyaki dining and exclusive seafood and executive buffet sittings. Ensure to not miss a night of fun and great food at Katsura.



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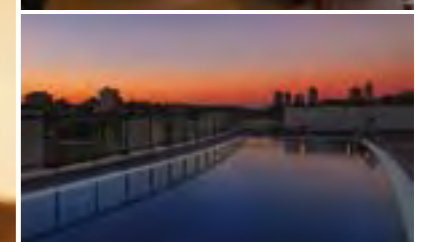
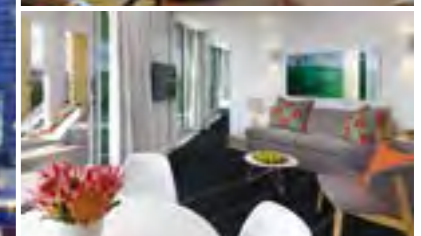
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Join us as a Friend, Patron or Corporate Partner

Auckland Arts Festival (AAF) is bursting with pride! Since 2001, along with our extraordinarily committed Friends, Patrons and Corporate Partners, we have helped shape Auckland into a city we love and that loves us back. We've brought Auckland to life with fine art, dance, music and theatre from New Zealand and around the world and have enriched the hearts, souls and minds of over a million people.

AAF Friends, Patrons and Corporate Partners have a direct impact on the life of our city and at the same time reap the rewards of being associated with a global Festival that attracts and entertains more than 180,000 people every time it's held.

In 2013, with generous financial contributions from individuals, businesses and other funders, we helped almost 80,000 people enjoy free unforgettable arts events, over 7,000 school students attend shows and visual arts events, and we added to the vibrant cultural fabric, and economic and social well-being of Auckland.

So, join the roster of smart, reputable, forward-thinking and passionate individuals and organisations that proudly call themselves supporters of the Festival and help us show that art is alive and well in our wonderful city.

Friends of the Festival

Add some spark to your AAF experience by joining us as a Festival Friend! It's just the ticket for making the most of the Festival.

When the Festival comes to town, international and local artists of the highest calibre inspire, delight and challenge us with entertainment that transforms the city. By becoming a Friend of the Festival you can tap into this energy and help us bring life-changing arts to people of all ages and backgrounds.

Join with other like-minded Friends to enjoy:

- discounted ticket prices
- a dedicated booking Hotline
- zero booking fees (before 20 February)
- invitations to exclusive Festival Friends events in the lead up to the Festival
- special discounts from Festival business partners

| | |
|------------------------|---------|
| Festival Friend | \$75 |
| Joint Festival Friends | \$140 |
| Festival Fan | \$500 |
| Festival Lover | \$1,000 |

Personal Patronage

Personal Patronage enables us to stage a world-class festival in Auckland. It supports us to deliver a diverse and dynamic programme of new, New Zealand work, free family events, strong educational opportunities, and mentoring and development for our artists.

In addition to investing in Auckland's arts future, personal patrons experience these unique privileges:

- complimentary tickets to performances of their choice
- a personal preferential booking service through the Festival office
- invitations to invite-only events including the Festival launch
- acknowledgement of their donation
- all Friends benefits

We offer 4 levels of Patronage:

| | |
|-----------------|-----------|
| Bronze Patron | \$2,500 |
| Silver Patron | \$5,000 |
| Gold Patron | \$7,500 |
| Platinum Patron | \$10,000+ |

Get up close and personal with additional benefits for Platinum Patrons \$10,000+

This level of Patronage enables you to direct your support towards a particular show or artist. There is scope for engagement with artists and their work on a personal level and through behind-the-scenes experiences.

For more information visit www.aaf.co.nz/support-us

Corporate Partner

Corporate partnership with Auckland Arts Festival is rewarding for Auckland and rewarding for you, your staff and your business.

Your organisation is invited to partner with us as we connect your brand and products not only with our nearly 200,000 Festival-goers, but also with arts leaders and thinkers and the change-makers in our community.

- The Festival environment is an outstanding stage for creative, out-of-the-box activations with a year-round presence nationwide.
- Together we add value to the experience of our customers and 'fans'.
- Together we can create activations that will benefit your company's brand perception.
- There is no one-size-fits-all thinking at the Auckland Arts Festival, we tailor a sponsorship package for you that ticks all the boxes.

Of course you can also expect from us to deliver

- Extraordinary, 'money-can't-buy' corporate hosting experiences for clients, guests and staff effortless hospitality and hot-ticket packages for hosting.
- Unique, tailored activations.
- Your product and services in front of Festival audiences.
- Positive brand association and exposure
- Opportunities for staff engagement

Contact us to find out more about the partnership opportunities Auckland Arts Festival can bring to you. Email: sponsorship@aaf.co.nz or ph: 09 309 0101

"The Festival always offers a stimulating mix of international and local performances which brings life to the city of Auckland. It is an opportunity to see shows that we would otherwise not be able to enjoy. Private Patronage is vital to keep the Festival growing. As Platinum Patrons we are looking forward to engaging more closely with one of the performances – what an opportunity!"

Jenny and Andrew Smith, Platinum Patrons

Festival People

Patron: His Excellency Lt Gen The Right Honourable Sir Jerry Mateparae, GNZM, QSO, Governor-General of New Zealand
Board Of Trustees: Victoria Carter (Chair); Rick Carlyon; Beatrice Faumuina ONZM; John Judge; Tarun Kanji; Margaret Kawharu MNZM; Roger MacDonnell; Jim Moser; Fred Ward

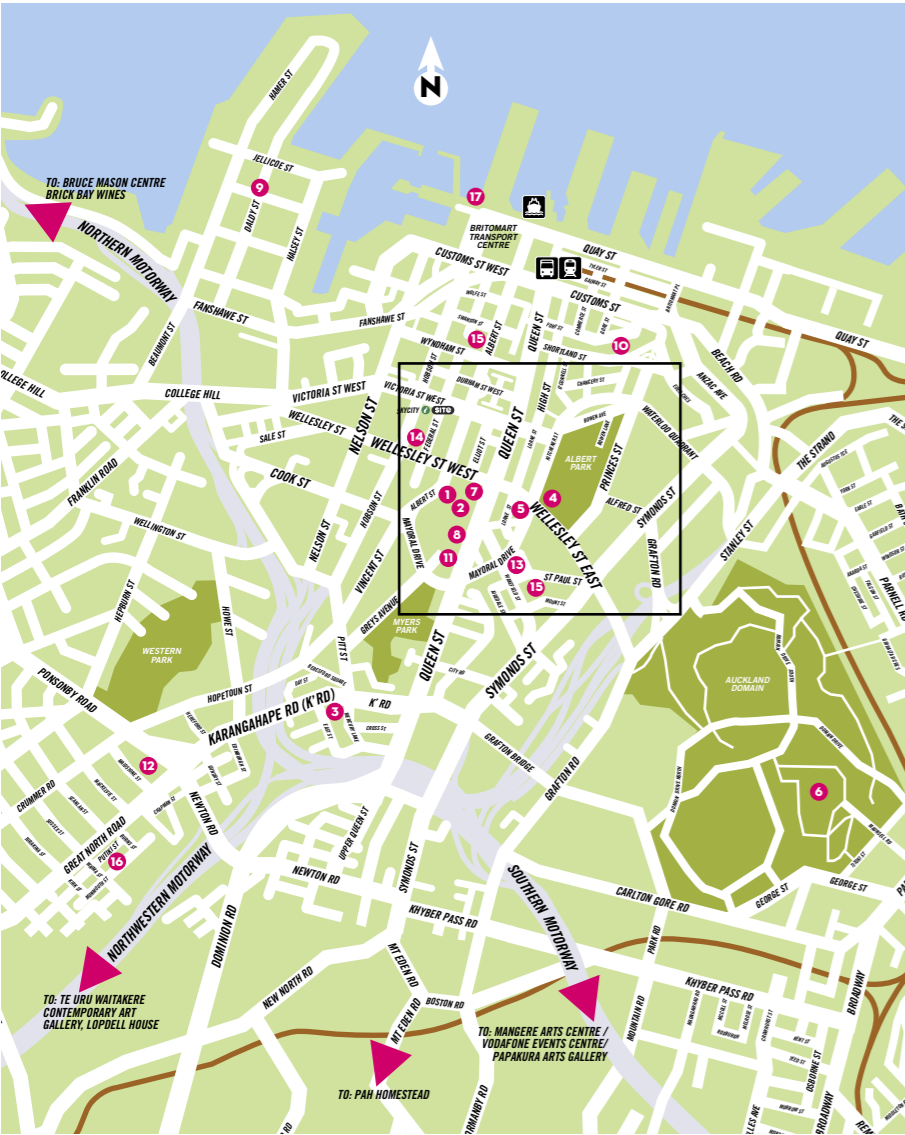
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Central Auckland Venues

Aotea Centre  
50 Mayoral Drive **1**

Aotea Square 
Festival Club, 303 Queen Street **2**

Artspace
Level 1, 300 Karangahape Rd **3**



ASB Theatre, Aotea Centre
50 Mayoral Drive **1**


Auckland Art Gallery Toi o Tāmaki 
Corner Kitchener and Wellesley Streets **4**

Auckland Central Library 
46 Lorne Street **5**


Auckland Domain 
Parnell **6**



The Civic  
Corner Queen Street & Wellesley Street **7**

Concert Chamber  
Auckland Town Hall,
301 Queen Street **8**



Daldy Street North 
Waterfront Auckland **9**

Great Hall  
Auckland Town Hall,
301 Queen Street **8**


Gus Fisher Gallery, 
The Kenneth Myers Centre,
74 Shortland Street **10**


Loft, Q Theatre  
305 Queen Street **11**


Objectspace 
8 Ponsonby Road, Ponsonby **12**


Rangatira, Q Theatre  
305 Queen Street **11**




iHeartRadio Sound Lounge 
TimeOut Festival Garden,
Aotea Square **2**

Sir Paul Reeves Building, AUT, 
WG201, Ground Floor Plaza,
Governor Fitzroy Place **13**


SKYCITY Theatre, SKYCITY Casino 
Corner Victoria and Federal Streets **14**


ST PAUL Street Gallery, AUT, 
Level 1, WM Building, 40 St Paul Street,
School of Art and Design **15**

TimeOut Festival Garden & Club 
Aotea Square, 303 Queen Street **2**

Two Rooms
16 Putiki Street, Newton **16**

Voyager Maritime Museum
Corner Quay and Hobson Streets,
Viaduct Harbour **17**

 Accessible venue with some wheelchair seating available. If icon is not displayed, access may be restricted.

 A hearing loop is available

Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events, visit www.at.govt.nz



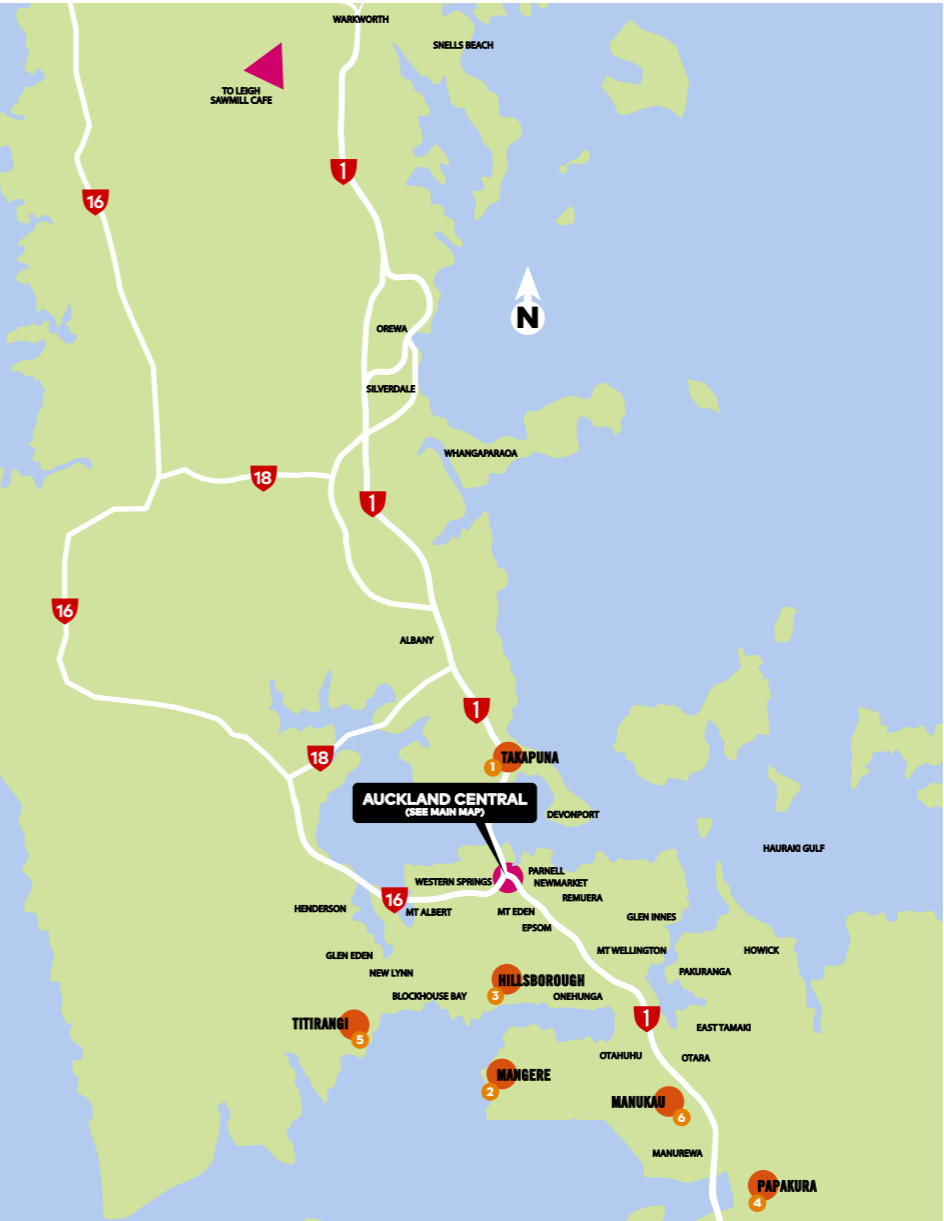
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Just Outside the City

Leigh Sawmill Cafe
142 Pakiri Road, Leigh
1 hour 5min North of the centre of the City. Get on State Highway 1/Whangarei/ Warkworth (SH1). Follow through to Sandspit Road in Warkworth. Turn right into Sandspit Road, slight left onto Matakana Road. At the roundabout, continue straight onto Leigh Road. Continue onto Hauraki Road, turn left onto Seatoun Ave. Turn left onto Pakiri Road. Leigh Sawmill Cafe will be on the left.

Bruce Mason Centre **1**
The Promenade, Takapuna Beach
Only 20min from the centre of the City. Get on State Highway 1/Whangarei/ North Shore Motorway. Take Exit 420 for

Esmonde Road toward Urban Route 26. Keep right at the fork, follow signs for National Route 26/Takapuna/Devonport. Turn right into Esmonde Road, turn left onto Barrys Point Road and then right into Anzac Street. At the roundabout, take the first exit onto Hurstmere Road, turn left onto The Promenade. Bruce Mason Centre will be on the left.

Mangere Arts Centre -
Ngā Tohu o Uenuku **2**
Corner Orly Avenue & Bader Drive,
Mangere Town Centre
Only 25min from the centre of the City. Get on State Highway 20/South-Western Motorway and take Exit 10 for Walmsley Road. Turn right onto Walmsley

Road, take the second left onto McKenzie Road, slight left into Bader Drive. At the roundabout take the second exit onto Orly Ave. At the next roundabout take the first exit onto Mangere Town Square, turn left to stay on Mangere Town Square and the Mangere Arts Centre – Ngā Tohu o Uenuku is on your left.

Pah Homestead, TSB Bank
Wallace Arts Centre **3**
72 Hillsborough Road, Hillsborough
Only 25min from the centre of the City. Travel up Queen Street toward Victoria Street West, turn left into Karangahape Road, turn right onto Symonds Street. Turn left onto Mt Eden Road then turn left onto Mt Albert Road/Urban Route 10, turn right onto Hillsborough Road. Pah Homestead will be on the left.

Papakura Art Gallery **4**
10 Averill Street, Papakura
Only 27min from the centre of the City. Get on State Highway 1/Southern Motorway. Take Exit 458 for Beach Road toward Urban Route 3. Turn left into Beach Road, then turn left into Great South Road. After 900m turn right into Averill Street. Papakura Gallery will be on your left.

Te Uru Waitakere Contemporary Art Gallery, Lopdell House **5**
418 Titirangi Road, Titirangi
Only 25 min from the centre of the City. Get on State Highway 16/North-Western Motorway and take Exit 8 for Great North Road toward Urban Route 11. Keep left to stay on Exit 8 and head towards Avondale/ New Lynn/National Route 11 and merge onto Great North Road. Continue onto Ash Street and follow for 1.4km. Continue onto Rata Street and follow for 1.3km. Continue onto Titirangi Road and go through one roundabout. Destination will be on the left.

Vodafone Events Centre **6**
770 Great South Road, Manukau
Only 25 min from the centre of the City. Get on State Highway 1/Southern Motorway. Take Exit 448 toward Manukau. Turn right onto Redoubt Road. Take the first left onto Great South Road/Urban Route 3 (towards Manurewa). Drive 850m, Vodafone Events Centre will be on the left.

*DISCLAIMER: Details in this brochure are correct at the time of publication but may be subject to change. Auckland Arts Festival takes no responsibility for any programme copy considered offensive or found to be untrue.

Booking Information

How to Book

Tickets are subject to availability and booking fees apply. Visit www.aaf.co.nz for more information.
THURSDAY 23 OCTOBER VISA Entertainment Pre-sale for all events opens 6pm. Use your VISA Card to purchase your tickets from Ticketmaster or Q Theatre. **FRIDAY 31 OCTOBER** GENERAL sale for all events opens 12 noon.
Ticketing agencies may vary according to venue

All events including Auckland Domain
Ticketmaster will have ticket allocations for ALL Festival events (except for *Othello: The Remix* at the Vodafone Events Centre which is serviced by TicketDirect).

Ticketmaster
Phone 09 970 9700 or 0800 111 999
Online www.ticketmaster.co.nz
In Person Aotea Centre Box Office
Bruce Mason Centre,
Cnr Hurstmere Road &
The Promenade, Takapuna
Pukekohe Travel, 80 King Street,
Pukekohe

Only for shows at Q Theatre
Phone 09 309 9771
Online www.qtheatre.co.nz
In Person Box Office Q Theatre,
305 Queen Street

Only for shows at Vodafone Events Centre
Ticketdirect
Phone 09 976 7777 or 0800 224 224
Online www.ticketdirect.co.nz
In Person Box Office
Vodafone Events Centre ,
770 Great South Road, Wiri

Friends of the Festival preferential hotline opens 9am, 24 October. Refer to page 70 for information on how to become a Friend of the Festival so you can take advantage of the ticket discounts and zero booking fees.

Door Sales
Tickets will be available on the day of the performance at the relevant box office, one hour prior to the performance starting (6.00pm for *Skin of Fire*) if not sold out before-hand. Book early to avoid disappointment. Refer to www.aaf.co.nz for box office locations.

Via the Festival website
Visit www.aaf.co.nz, select the show you wish to attend and click on the link **BUY TICKETS** to make your online booking.

Seating
Premium: Available for selected shows, premium seats are the best seats from which to see the show.
A Reserve (A Res): These are the best seats

in the venue after Premium. A Reserve seats are not sight obstructed.
B Reserve (B Res): These seats may be to the back or to the sides of the theatre and may have restricted sightlines.
C and D Reserve (C/D Res): These seats may have sightline and/or sound issues.
General Admission (GA): Where there are no reserved seats and seating is on a 'first come, first served' basis. It is highly recommended you arrive early (45 minutes prior or more for events in the Festival Club at the Paradiso Spiegeltent) to ensure the best choice of seating. ALL seating reserves for Festival Club shows are on a first come, first served basis, except pre-booked booths.

Wheelchair access
It is essential that you advise at the time of booking if you have any special seating requirements including wheelchair and/or companion seating. At all venues there is an allocated wheelchair area but availability is limited.

Concession (Conc)
Senior Citizens 65+ (with SuperGold Card)
Full-time student (with valid ID)
Beneficiary (with Community Services Card)
Child is aged 14 years and under. All children must have a ticket, regardless of age. *Please note: only selected shows have child prices.*

Group Bookings
Groups of 6 or more qualify for Concession prices and can be booked through Ticketmaster Group Booking line 09 970 9745 or via email at groups@ticketmaster.co.nz.
For Vodafone Events Centre contact TicketDirect.

School Groups
For more information about bringing a school group to a Festival show, see page 52 and/or visit www.aaf.co.nz

For Vodafone Events Centre contact TicketDirect.

Student Rush
Full time students (with valid ID) can purchase Student Rush tickets at 50% of any regular ADULT price only on the day of the performance from the venue box office (subject to availability).

Special Offers
From time to time, the Festival may run special ticket offers for selected shows. Specials and offers will be communicated directly to our Twitter followers (@Aklfestival) and Facebook Friends (Facebook.com/Aklfestival) friends. Refer to www.aaf.co.nz for further information.

Disclaimer/Important Information

- Tickets to Festival events may be sold by a variety of ticketing agents, each with differing booking or service fees and ticket processing charges. Prices for events listed in this brochure are exclusive of these charges. Where tickets are booked in person, by phone, mail, fax or internet, an additional cost will be incurred and will vary from a per-transaction charge to a per-ticket charge depending on which agent is selling the ticket. Recommendation: online bookings generally incur the lowest charges when buying more than two tickets
- Information in this programme is correct at the time of printing. The Festival reserves the right to alter without notice any events, programmes and artists
- Ticket prices include GST. All sales are final and there are NO refunds or exchanges, except as required by law
- All ticket purchases are subject to availability and the best available seats (in each price category) at the time of purchase
- Latecomers may be excluded from a show or admitted only at a suitable point in the performance. Latecomers will not be entitled to a transfer or a refund
- The use of cameras and other recording devices is prohibited. All devices that emit a sound must be either turned off or switched off

Accessibility
Most Festival venues have mobility access. Some venues also offer hearing loops and some signed and audio described performances. Accessibility icons in this brochure indicate signed and described performances. Visit www.aaf.co.nz for show details.



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